

international film festival and forum on human rights

geneva 4-13 march 2016
www.fifdh.org

14th FIFDH

press kit

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SEIZING TIME

This year's edition of the Festival will be forever marked by a tragedy. Our artist of honor, Leila Alaoui, was killed six weeks ago in the attacks in Ouagadougou. Full of humor, ideas, and a bright future ahead of her... her life was suddenly taken away. Leila who always took her time, the time to be present for the people she loved and those she met in her work: she treated the subjects of her work, thoughtfully and carefully, before presenting it before our eyes. Tragically, Leila did not know it was only a matter of time.

"We don't have time!" Time consumes us. We are busy. Overwhelmed with information in an increasingly complex world, often without a filter or a net. There are so many suffering people in the world, but so little time to consider their perspectives. So little love.

For once, we will not allow this to be a matter of time. We will seize the moment to watch films and engage in passionate debates. Following Typhoon Haiyan, Brillante Mendoza grabs his camera and begins filming a thrilling and suspenseful work on the trail of carnage. Amos Gitai captures Rabin's assassination in this 2 hour 30 min. masterpiece. Two films from two eras, that are both contemporary and perfectly timeless. Like all of the reputed featured films, it takes dedicated work and patience to successfully take us beyond our confines and into the world of others.

There are many others to recount, to be presented in different art forms. In revealing the stories of refugees, we are proud to present a theatrical performance, a video, a participatory project and a photography exhibition. Short artworks, that resonate in the longterm.

A picture is worth a thousand words ... but like our time and our love, we are unable to count our words when we look at an image. We do not know what the future holds. Let's focus on the present, by participating in captivating debates, that lead us from Mexico to Eritrea, and Riyadh to Paris. We know that the ideal world does not exist, but we will witness the actions of people who have not given up on making the world a more just and beautiful place. We will listen carefully, and question sincerely, because like democracy and our values, to be alive, to move, and to be in balance are in constant states of questioning and reinventing.

The aim of this festival is to create, on a small scale with the help of a wonderful team, a place to experiment, where people can gather and make a change. A place where we erase our fears and where we dare to be courageous. A place where we create resistance.

A dynamic place, against all odds. A place that Leila would have hoped for.

Isabelle Gattiker

LEILA ALAOUI, HONOURED ARTIST AT THE FIFDH 14TH EDITION

The face of a young shepherd, determined and proud. His eyes burn with “Hrag”, a term to describe the fire that rages in the hearts of those in the southern Mediterranean, willing to burn their past and sacrifice everything to reach the shores of Europe. This image is powerful: it bears witness to hundreds of stories, thousands of beings and millions of hopes. This beautiful photograph taken from Leila Alaoui’s work *No Pasara* in Tangier is the face of the FIFDH poster this year.

Leila Alaoui, a unique artist, has traveled throughout Africa and the Middle East alongside migrants, water transporters, refugees and those forgotten along the road of history. With incredible talent, she documents their lives, offering a sense of pride, a means of identity, and a powerful story.

We are honored to present her work at the FIFDH: for eight months we were anticipating her arrival in Geneva. Confirmed as the Artist of Honour at this year’s Festival, she had planned to present the FIFDH poster, her exhibition, and take part in an artistic residency in Meyrin. But in January, two weeks before her arrival, the unthinkable happened: the life of the joyous and talented Leila Alaoui was tragically cut short in the attacks in Ouagadougou.

It is with great honour that we present the exhibition she had prepared for the FIFDH: *Natreen*, a project undertaken in the Syrian refugee camps of Lebanon. As part of the exhibition, the artistic residency in Meyrin will host a period of reflection and discussion about her work.

Leila's vision of the world is a gift to us all. Just like her light.

Isabelle Gattiker

Leila ALAOUI is a French-Moroccan photographer and video artist whose experiences across different cultural and geographic environments inform her critical and creative practice. Born in Paris in 1982, she studied photography at the City University of New York before spending time between Morocco and Lebanon. Her work explores the construction of identity and cultural diversity, often through the prism of the migration stories that intersect the contemporary Mediterranean. Her images express social realities using a visual language that combines the narrative depth of documentary storytelling and the aesthetic sensibilities of fine art.

Her work has been exhibited internationally since 2009, including at the Institut du Monde Arabe, Art Dubai and the Maison Européenne de la Photographie in Paris. Her photographs have been published in newspapers and magazines including *The New York Times*, *Vogue* and *The Guardian*. Leila's humanitarian engagement involves photographic assignments with respected NGOs, including the Danish Refugee Council, Search for Common Ground and the UNHCR.

In January 2016, during a photographic assignment on women's rights in Burkina Faso commissioned by Amnesty International, Leila fell victim to the terrorist attacks of Ouagadougou. She succumbed to her wounds on January 18th, 2016. The Leila Alaoui Foundation is being set-up to preserve her work, defend her values, and inspire artistic engagement for human dignity.



© Agostin Le Gall

Leila Alaoui | Discussion, exhibition

Saturday, March 5th | 6:30 pm | Maison Vaudagne

LEILA ALAOUI. IMAGES AND ACTIVISM HONOURED ARTIST AT THE FIFDH

Leila Alaoui, contemporary artist and photographer, and victim of the attacks in Ouagadougou, Burkina Faso, held conviction in her role to bear witness and scrutinize the human condition, to reveal its traces of injury, injustice and hope.

Her work explores identity, cultural diversity and migration in the Mediterranean region. Using photography and video, she developed a visual language at the intersection of documentary and visual arts.

Above all, this event will be an opportunity to reflect on her career, her residency project in Meyrin, and her humanity.

As reflection of her recent exhibition at the European House of Photography in Paris, we will explore the unique role and actions of women photographers in the contemporary Arab world, as well as the power of still and animated images to represent and to inspire our conscience.

WITH THE PARTICIPATION OF:

Pierre-Alain Tschudi | Mayor of the City of Meyrin
Isabelle Gattiker | Director of FIFDH
Thierry Ruffieux | Head of Cairn,
Department of Culture of the City Meyrin
Nabil Canaan | Fiancé of Leila Alaoui and co-
Founder of the cultural space Station in Beirut
Gabriel Bauret | Comissioner of the first
Biennale of contemporary photographers in the
Arab World in Paris
Mounir Fatmi | Artist and videographer
Bruno Ulmer | documentary filmmaker
and visual artist

Moderator: **Mathieu Menghini** | Historian
and cultural worker

ACCOMPANIED BY:

Photography exhibition: Leila Alaoui
Readings: Claude Thébert | Actor
Music: The Nomads (gnawa music)

March 7th to 13th | Maison des arts du Grütli | espace Hornung

NATREEN WE ARE WAITING

In November 2013, the international humanitarian organisation Danish Refugee Council (DRC) commissioned artist Leila Alaoui to create a photographic series illustrating the conditions of the more than one million displaced Syrians in Lebanon. In coordination with DRC staff, Leila toured Lebanon to meet the men, women, and children of the crisis. While her portraits reveal the tragic experience of displacement, Leila's artistic sensitivity critically captures the hope and resilience of a people, underlining their humanity and giving them back a sense of dignity.



© Leila Alaoui



Barbara Hendricks

President of the Jury

Opera singer

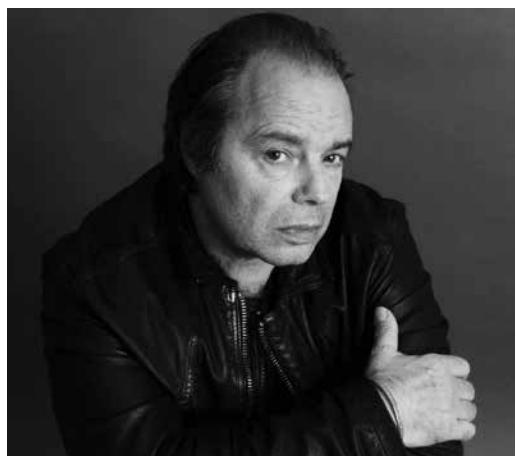
After receiving a bachelor of science, Barbara Hendricks has performed on the world's biggest stages and has been directed by the most prestigious conductors of our time. Her vast repertoire spans from baroque to contemporary opera, concert, chamber music and jazz. In 2006, she created *Arte Verum*, her own label. As a devoted human rights activist, she is the UNHCR's Honorary Ambassador for Life. She played for Luigi Comencini in *La Bohème*, and for Amos Gitaï in *Disengagement*. She was a member of jury at the Cannes International Film Festival in 1999. Barbara Hendricks has patronned the FIFDH since its very first edition.



Plantu

Press cartoonist

Jean Plantureux, a.k.a Plantu, published his first cartoon on the Vietnam war in *Le Monde* in 1972, for which he eventually became a daily illustrator in 1985. Since 1991, he has published a weekly page in *L'Express*. That same year, he received the "Rare document prize" from the Festival du Scoop d'Angers, for having succeeded in obtaining the signatures of Yasser Arafat and Shimon Peres on the same drawing, a year prior to the Oslo Agreements. In 2006, Plantu and Kofi Annan, Secretary General of the United Nations, founded Cartooning for Peace, an association currently made up of 130 illustrators, which defends freedom of expression for cartoonists worldwide.



Philippe Djian

Novelist

Philippe Djian is a French novelist who won the Interallié Prize in 2012 for his novel *Oh...* Many of his books have been adapted for the screen, such as *37,2 le matin*, directed by Jean-Jacques Beinex. As a lyricist for Swiss artist Stéphane Eicher, he associated himself with him during literary concerts. Audacious and nomadic, he also published a report on the army and guerillas in Colombia and set up long-term residences in both New York and Martha's Vineyard. His next novel *Dispersez-vous, ralliez-vous* will be published in March 2016.

Ece Temelkuran

Novelist and journalist

Ece Temelkuran is one of the most famous Turkish journalists. She has regularly contributed to the very popular national daily newspapers *Cumhuriyet* and *Milliyet* and with CNN Türk. She is also a TV producer and author of several books such as *Banana Sounds* (2010). Her writing and opinion pieces in favour of women, political prisoners and against the raw tensions in East Turkey have garnered numerous prizes including the Pen Peace Awards in 2001.



Daniel Schweizer

Film Director

Daniel Schweizer is a film graduate of Beaux-Arts Genève as well as the École Supérieure d'Études Cinématographiques of Paris. He became a freelance assistant-director for Swiss TV (RTS) in 1983. He turned to self-employment in 1993 and was noticed for his documentaries on right-wing groups and the skinhead movement as in *Skinhead Attitude* or *White Terror*. He received the FIFDH's Grand Prize in 2010 for *Dirty Paradise*, the first film of an ongoing series on Amazonian people. He also teaches at HEAD – Geneva since 2005.



jury | fiction and human rights competition



Nabil Ayouch

Film Director

Nabil Ayouch is one of the foremost moroccan directors. Following *Mektoub* (1997), *Ali Zaoua, Prince de la rue* (2000, selected to represent Morocco at the Oscars), and after the outstanding international success of *Whatever Lola Wants* (2008) and *Les Chevaux de Dieu* (2012), he presented his latest film *Much Loved* (2015) at this year's Cannes Festival. Despite great critical acclaim, the film was censored in Morocco and Nabil Ayouch became the target of a vast smear campaign and death threats. He is also a founder of both the Moroccan coalition for cultural diversity (2003) and Media Films Développement (2006), which supports producers and scriptwriters from countries south of the Mediterranean. *Much Loved* will be screened at the FIFDH on March 7th.

President of the Jury



Marcela Zamora

Film Director

Marcela Zamora Chamorro is a Nicaraguan and Salvadoran filmmaker. After studying journalism in Costa Rica, she graduated from San Antonio de los Baños, a prestigious film school in Cuba. For over 12 years, she has directed many films, both fiction and documentary, that have been shown the world over, most notably *Maria en la tierra de nadie* (*Maria in Nobody's land*) about migrants, and *El Cuarto de los Huesos* (*Nobody's Bones*) on the lost people of Central America. She has also worked for TV, on channels such as Al Jazeera and Tele Sur. She currently heads the documentary section of Salvadorian digital newspaper *El Faro*.

Aude Py

Scriptwriter

Holding both Swiss and French passports, Aude Py studied philosophy at the Sorbonne before becoming a scriptwriter. She notably collaborated on the writing of Christian Caron's *Joyeux Noël* (2004) and Bertrand Bonello's *Tiresia*, before earning a co-writer credit for Erick Zonca's *Julia*, with Tilda Swinton in the title role. She has just co-signed the script for the upcoming adaptation of Jacques Chessex's *Un Juif pour l'exemple*, directed by Jacob Berger. She is currently completing the fiction short-film *Splendid*, co-directed with Bruno Ulmer, which tackles the issue of undocumented migrants in Geneva.



Philippe Cottier

Lawyer

Philippe Cottier is a Swiss lawyer, member of the Hélène and Victor Barbour Foundation since 1995 and Secretary of the Foundation's Council since 2005. He represents the foundation in different cultural activities it is involved in. He has always held a strong interest in cinema and his participation in the Barbour Jury Prize for the FIFDH's 2016 edition is proof of his continued artistic engagement.



opening ceremony

Friday, March 4th

OPENING CEREMONY

7 pm | Espace Pitoëff - Grande Salle

A reception will be held, courtesy of the City of Geneva
and Radio Télévision Suisse (RTS) after the screening

*A tribute will be paid to Leila Alaoui, honoured artist of this edition of the Festival,
victim of the attacks in Ouagadougou in January 2016.*

In the presence of:

Zeid Ra'ad Al Hussein | United Nations High Commissioner for Human Rights

Barbara Hendricks | Opera singer, patron of FIFDH

Ridha Bouabid | Ambassador and Permanent Representative of the Organisation Internationale de la Francophonie (OIF) to the United Nations in Geneva

Véronique Haller | Head of the Human Security Division, FDFA

Anne Emery-Torracinta | Member of the Geneva State Council, in Charge of the Department of Public Education, Culture and Sport (DIP)

Sandrine Salerno | Administrative councilor, City of Geneva

Gilles Marchand | RTS Director

Leo Kaneman | Honorary president and founder of the FIFDH



FILM

SONITA

Rokhsareh Ghaem Maghami, Iran/
Germany/Switzerland, 2015, 90 min,
ov persian/farsi/eng, fr/eng sub
Swiss premiere

*Co-produced by the RTS and Intermezzo Films, with the collaboration of Xenix Film distribution GmbH
Swiss romandie release on March 30th*

Sonita would've preferred to be the daughter of Rihanna and Michael Jackson rather than an undocumented afghan refugee in Iran. But she's not one to be discouraged. She doesn't care that women are banned from singing or that her family wishes to sell her as a wife: one day, she will record a rap album. A genuine revelation, poignant yet funny, which won the Grand Prize and Audience Award at Sundance.

Saturday, March 12th

CLOSING CEREMONY

7 pm | Espace Pitoëff - Grande Salle

A reception will be held, courtesy of TV5MONDE, the Canton of Geneva and the Permanent Mission of France to the United Nations in Geneva after the screening

In the presence of:

Elisabeth Laurin | Ambassador and Permanent Representative of France to the United Nations in Geneva

Nicole Wyrsch | Ambassador, Special Envoy for Human Rights, Federal Department of Foreign Affairs

Sami Kanaan | Administrative Counselor of the City of Geneva

Joseph Barbour | President of Hélène et Victor Barbour Foundation

Gerald Staberock | General Secretary of OMCT

Clara Rousseau | Regional Director France-Belgium-Switzerland Marketing and Distribution at TV5MONDE

AWARD CEREMONY IN THE PRESENCE OF THE WINNERS



FILM

MADE IN FRANCE (INSIDE THE CELL)

Nicolas Boukhrief, France, 2015,

89 min, ov fr, eng sub, FHR/OC

Swiss premiere

Independent journalist Sam decides to infiltrate Paris' fundamentalist circles. He befriends a group of four young men whose mission is to create a jihadi cell and strike fear in Paris. Made In France was intended for release in theaters on November 18th but was canceled after the terrorist attacks in Paris on November 2015, 13th. A lucid approach to a burning issue.

a film, a topic, a debate

Friday, March 4th

SAUDI ARABIA: HUMAN RIGHTS SENTENCED TO DEATH

8 pm | Espace Pitoëff - Théâtre Pitoëff
Co-presented with Amnesty International Switzerland

Under the banner of the fight against terrorism and on a fertile soil of economic interests, the Saudi Kingdom forges alliances with the international powers. Meanwhile, the country is pointed at for its desperate human rights record.

Famous for its conservatism, the Saudi regime reserves the right to punish any challenge to Islam or the monarchy. Invoking Sharia, it can apply the death penalty for crimes such as murder, rape, drug trafficking, but also adultery or apostasy. In thirty years, more than 2,200 people were executed, including the mentally disabled and minors. The sentencing of Ali Mohammed al-Nimr to be beheaded then crucified for protesting when he was 17 years old, or that of the blogger Raif Badawi to 10 years in prison and 1,000 lashes for questioning Islam, sparked international outrage.

The country is also known for its sinister women's rights situation. A male guardianship system requires consent to travel, marry or study, and women have only recently obtained the right to vote.

Despite the alarming human rights record, a Saudi representative was appointed head of an advisory committee at the Human Rights Council in 2015. In the name of the "realpolitik", many countries equally provide financial, military and political support to the Wahhabi kingdom. Thus, they silently approve the human rights violations, as well as the dramatic consequences of the Saudi-led coalition in Yemen.

The film *Saudi Arabia, A Wind of Change?* is a foray into a secret world, revealing, on the background of economic prosperity, the challenges faced by Saudi women.

Sabina Timco

INTRODUCTION

Manon Schick | Director of Amnesty International Switzerland
Carlo Sommaruga | National councillor to the Swiss Parliament

FILM

SAUDI ARABIA, A WIND OF CHANGE?

Sylvain Petit, Miyuki Amariz Droz, France, 2015, 52 min, ov arabic/eng, fr/eng sub

DEBATE

Ensaf Haidar | President of the Raif Badawi Foundation For Freedom and wife of Raif Badawi (skype)
Elham Manea | Writer, Human Rights Activist, Associate Professor at the University of Zurich
Sevag Kechichian | Researcher on Saudi Arabia at Amnesty International

Moderator: **Hasni Abidi** | Director of Study and Research Centre for the Arab and Mediterranean World, Geneva

saturday, March 5th

FUNDAMENTAL LIBERTIES IN RUSSIA, A FORGOTTEN CONCEPT?

6 pm | Espace Pitoëff - Théâtre Pitoëff

Co-presented with Reporters Without Borders (RSF) Switzerland

Analyses of today's Russia are passionate and contrasting. Amidst the debate, human rights defenders are warning against the signs of a repressive regime, targeting the dismantling of diversity and fundamental freedoms.

The Russian government's policy raises both criticism and fascination of Western media, observers and politicians, whether it concerns internal governing approaches, or decision-making in international affairs.

Civil society denounces a political discourse and legislative climate limiting fundamental rights and freedoms, restrictions that the authorities justify by the need to counter the Western "enemy". Since 2012, laws are multiplying to isolate undesirable NGOs, marked as "foreign agents". Journalists, political opponents, artists and ordinary citizens are threatened, imprisoned or silenced when they peacefully exercise their rights to assembly or freedom of expression. Justice is undermined and corruption infects all branches of the State. The repression of LGBT persons and the emphasis on "Russian values" contribute to a climate that is hostile to social and cultural diversity. However, other observers denounce Western simplifications, highlighting the complexity of Russian history and politics.

Are fundamental freedoms, at the cornerstone of any democracy, a forgotten concept in a country positioning itself as one of the world's economic and political leaders?

The film *Boris Nemzow - Shot in the Shadow of the Kremlin* presents the biography of the former Deputy Prime Minister who became the most famous opponent of Vladimir Putin, and takes us behind the scenes of Russian politics.

Sabina Timco

INTRODUCTION

Gérard Tschopp | President of RSF Switzerland

FILM

BORIS NEMTSOV : SHOT IN THE SHADOW OF THE KREMLIN

Michail Fishman, Ljubow Kamyrina, Milana Minajewa, Stephan Kühnrich, Russia/Germany, 2016, 52 min, ov eng/russian, fr sub, OMCT

DEBATE

Stephen Ennis | Russian Media Analyst for BBC Monitoring

Zhanna Nemtsova | Deutsche Welle reporter and founder of Boris Nemtsov foundation for freedom, daughter of Boris Nemtsov

Olga Bronnikova | Associate Professor, University Grenoble Alpes

Moderator: **Thérèse Obrecht Hodler** | Journalist, former President of RSF Switzerland

Saturday, March 5th

CLIMATE CHANGE: ACTING FOR THE PLANET AND HUMAN RIGHTS

9 pm | Espace Pitoëff - Grande Salle

Co-presented with the Forum Démocratique Mondial and the Institute for Environmental Sciences at the University of Geneva

Climate change is inseparable from human rights. While politicians, businesses and citizens are increasingly aware of climate risks and challenges, the choice of solutions to address the phenomenon is pressing.

Death, disease, climate refugees, shortage of water and food, austerity policies, marginalization of vulnerable people: climate change and environmental degradation have real consequences on human rights in the world.

In response to the urgency of climate change, the 195 States that participated at COP21 concluded a universal climate agreement. Internationally acclaimed as a historic moment in the fight against climate change, the results are nevertheless mixed. The agreement puts forward the principles of a “green” economy, but fails to mention the responsibility of States to respect human rights in a binding form. Amidst political debates, citizens commit themselves to preserving the planet, our common living space. Urban farms, alternative education systems, complementary currencies: innovative solutions worldwide advance on the fight for environment and social justice. Provided we act together, another world is possible.

What are our options when faced with the unprecedented challenge of climate change? And, while taking climate action, how to ensure that the transition to a low-carbon economy remains aligned with human rights?

Highlighting the incompatibility of our current development model with the wellbeing of our planet, the film *This Changes Everything* illustrates the struggle of civil society to break the system and create a sustainable, just and equitable world.

Sabina Timco

FILM

THIS CHANGES EVERYTHING

Avi Lewis, Canada/USA/Germany, 2015, 90 min, ov eng, fr/eng sub, OMCT

DEBATE

Vandana Shiva | Environmentalist, Writer and Human Rights activist, winner of the Right Livelihood Award in 1993 (by skype)

Renee Karunungan | Communication Director and Climate Justice Campaigner for Dakila, Climate Tracker, Philippines

Martin Beniston | Climate scientist, Director of the Institute for Environmental Sciences of the University of Geneva, former member of the IPCC

Rémy Prud'homme | Professor Emeritus at University Paris XII

Moderator: **Jean Rossiaud** | Co-Director of Forum Démocratique Mondial

Sunday, March 6th

LIBERTY AND SECURITY

2:30 pm | Espace Pitoëff - Grande Salle

Co-presented with the FIDH, the Global Studies Institute (GSI) of the University of Geneva and Le Temps

Paradoxically, to protect citizens from terrorism they are asked to renounce certain freedoms. This is precisely what the terrorists seek, to destroy the freedom and a way of life that found the values of our society.

It is in the strongest terms that we must condemn terrorism. Equipping ourselves with the means to fight it is just as necessary. But the fight against terrorism should not be detrimental to civil liberties and should be carried out within the limits of respect for human rights.

The Patriot Act is an example of possible abuses resulting from counter-terrorism. Repression of the opposition in Turkey, criminalisation of journalists in Egypt, reintroduction of the death penalty in Tunisia, new anti-terrorism laws and a prolonged state of emergency in France... Despite the many reported slip-outs, French authorities decided to extend the latter.

From a human rights standpoint, how do we resist these measures and preserve the Rule of Law? What are our options when faced with a new type of terrorism, such as the one carried out by Daesh, provoking a rare violence and appealing to a certain youth? Does the end justify all means? What can be done to prevent youth radicalization?

The words of Nobel Prize Albert Camus strike us as just and topical: "And this is why I have decided to reject everything that, directly or indirectly, for good or bad reasons, makes people die or justifies others in making them die."

The film *Jihad, A Story of the Others* offers a perspective of the phenomenon on the radicalization of young Westerners, its origins and possible solutions.

Leo Kaneman

INTRODUCTION

Frédéric Esposito | Director of the University Observatory on Security (UOS) of the University of Geneva

FILM

JIHAD, A STORY OF THE OTHERS

Deeyah Khan, UK/Norway, 2015, 50 min, ov eng, fr sub, OMCT
Swiss premiere

DEBATE

Alain Bauer | Professor of criminology at Conservatoire National des Arts et Métiers de France

Deeyah Khan | Documentary film Director, Music Producer, Human Rights Activist

Patrick Baudouin | Honorary President of FIDH

Moderator: **Philippe Mottaz** | Journalist

ROUNDTABLE

12 am | Uni Mail
Co-presented with the Global Studies Institute of the University of Geneva

**How to counter terrorism?
Democracies under pressure.**

Sunday, March 6th

CROSSED PENS: WINDOWS ON DEATH ROW

5 pm | Espace Pitoëff - Théâtre Pitoëff

Co-presented with the Federal Department of Foreign Affairs (FDFA), the Delegation of the European Union to the UN in Geneva, Crossed Pens, Amnesty International, Maison du Dessin de Presse de Morges and Les Bibliothèques Municipales de la Ville de Genève

A unique and collaborative art exhibit with film screenings testimonies, drawings, photos and video clips. Investigative journalist and director Anne-Frédérique Widmann and cartoonist Patrick Chappatte, joined by a death row inmate freed after 28 years in detention, illuminate the brutal reality behind the walls of death row in the United States.

It is the dustbin of America: approximately 3,000 death row inmates are locked up in solitary confinement, in a cell the size of a bathroom, up to 23 hours a day, for 15, 20, 30 years, pending execution. During a one year stay in the United States, Anne-Frédérique Widmann, an investigative journalist at RTS and documentary filmmaker, and Patrick Chappatte, cartoonist at *Le Temps*, have established contacts with thirty detainees, visited high security prisons across the country and led drawing workshops for those on death row. In order to expand the conversation on capital punishment in the U.S., they asked the inmates to share their lives in the form of text, drawings and paintings. These images, combined with sketches by Patrick and filmed interviews by Anne-Frédérique, guide the narrative of this journey.

They will be joined on stage by a man with an exceptional destiny, Ndume Olatushani, sentenced to death for a crime he did not commit and released from prison after 28 years of detention, by Ruth Dreifuss, former Federal Councillor and Robert Badinter, former french Minister of justice, who will discuss the fight for universal abolition of the death penalty.

Patrick Chappatte

INTRODUCTION

Peter Sørensen | Ambassador and Head of the EU Delegation to the UN and other international organizations in Geneva
Jonas Pasquier | Deputy chief of the section for human rights policy, FDFA

DISCUSSION

Ruth Dreifuss | former President of the Confederation, member of the International Commission against death penalty
Patrick Chappatte | Cartoonist *Le Temps*, *International New York Times*
Anne-Frédérique Widmann | Investigative journalist and director
Ndume Olatushani | Exonerated death row inmate
Moderator: **Manon Schick** | Director of the Swiss section of Amnesty International

EXPOSITION

see p. 53

* Inaugurated in Los Angeles last October, the "Windows on Death Row" exhibit, supported by the Federal Department of Foreign Affairs, combines the works of convicts with famous american illustrators. After visiting North Carolina, and Ohio, it has been invited by FIFDH to exhibit in Switzerland. It can be seen in the library of the City of Geneva and simultaneously at the House of press and illustration of Morges.

windsondeathrow.com

Sunday, March 6th

ISRAEL – PALESTINE: ENGAGING THE CITIZEN'S DIALOGUE

6 pm | Espace Pitoëff - Grande Salle

Co-presented with the FIDH, the European Jewish Call for Reason (JCall) and the Institute of Arab and Mediterranean Cultures (ICAM)

Can international pressures put an end to the Israeli occupation? Will they contribute to the recognition of a State of Palestine and lead to a peace agreement? To guarantee respect for human rights, dialogue between Palestinians and Israelis must be strengthened.

Twenty years since the murder of Rabin, the Israel-Palestine situation is tense and peace seems a faraway perspective. The peace defenders are worried. Israeli and Palestinian citizens, but also citizens of the world of all confessions and cultures, call for a political solution and the re-launch of the negotiations process.

As the situation worsens, the conflict exacerbates hatred and mistrust. However, a different voice rises. This voice firmly denounces the Israeli government policy and demands the end of the occupation of Palestinian territories. It calls for the recognition of the Palestinian state and stronger dialogue between the two peoples.

Despite the many barriers faced on both sides, many civil society organisations, as well as Palestinian and Israeli personalities engage on this path : Leila Shahid, David Grossman, Ali Abou Awad and Daniel Barenboïm, to mention a few.

How best to support the efforts of peace activists? Can a movement, uniting Israeli and Palestinian citizens, contribute to establishing peace between the two peoples? We ought to go beyond declarations, to allow peace to become an everyday reality. Without peace, both Israeli and Palestinians are condemned to a life of despair.

Portraying a family's personal journey over a number of years, the film *P.S. Jerusalem* attempts to bring closer two disparate communities in the context of a Palestinian-Israeli school.

Leo Kaneman

INTRODUCTION

David Chemla | General Secretary of JCall Europe

Alain Bitar | Director of ICAM

FILM

P.S. JERUSALEM

Danae Elon, Canada, 2015, 87 min, ov eng/arabic/hebrew, fr/eng sub, CD Swiss premiere

DEBATE

Shawan Jabarin | General Director of Al-Haq and Vice President of FIDH

Charles Enderlin | Journalist and writer

Leila Shahid | Former Ambassador of Palestine to the European Union.

Yariv Oppenheimer | Director General and spokesman for Peace Now

Moderator: **Aude Marcovitch** | Correspondent at RTS and journalist for *Liberation* in Israel

Monday, March 7th

DRC: BREAKING THE SILENCE! WOMEN DEMAND JUSTICE.

7 pm | La Comédie de Genève

Co-presented with the International organization of La Francophonie (OIF), Wallonie-Bruxelles International (WBI), International Service for Human Rights (ISHR), Ville de Genève and TV5MONDE

The eastern Democratic Republic of Congo (DRC), a region rich in mineral resources, is torn apart by two decades of bloody conflict, where rape is massively used as a weapon of war. The numbers are staggering: since 1996, at least 500'000 people were brutally raped. None are spared, including babies, pregnant women, men, and seniors. These atrocities continue every day, in a chilling silence.

“In DRC, rape is a weapon of mass destruction” says Dr. Denis Mukwege, who for sixteen year has provided free treatment to women and children victims of sexual violence at the Panzi Hospital in South Kivu. His fight is retraced in the documentary *L'homme qui répare les femmes - La colère d'Hippocrate* by filmmaker Thierry Michel, co-written by Colette Braekman, which will be presented at this exceptional event.

This film was initially banned in the DRC then released in January, following mounting international pressure. It is a burning topic: winner of the Sakharov Prize in 2014 and nominated several times for the Nobel Peace Prize, Dr. Mukwege has survived six attacks and lives cloistered in his hospital, under the protection of the women he cared for and who work beside him.

What is the Congolese government doing to address these injustices? President Joseph Kabila appointed a special representative in 2014 for the fight against sexual violence. Modest actions were taken, but there is still much progress to make.

Following a presentation at the FIFDH, Doctor Mukwege will take part in a plenary session at the Human Rights Council at the United Nations, Tuesday March 8th.

Isabelle Gattiker

INTRODUCTION

Esther Alder | Mayor of the City of Geneva
Bakary Bamba Jr | Advisor on questions relating to peace, security and human rights at OIF in Geneva

FILM

THE MAN WHO MENDS WOMEN - THE WARTH OF HIPPOCARTES
L'HOMME QUI RÉPARE LES FEMMES - LA COLÈRE D'HIPPOCRATE

Thierry Michel, Belgium, 2015, 112 min, ov fr, eng, eng sub, CD

DEBATE

Dr. Denis Mukwege | Doctor, Sakharov Prize in 2014
Thierry Michel | Director
Navi Pillay | Lawyer, United Nations High Commissioner for Human Rights from 2008 to 2014

Moderator: André Crettenand | Information Director at TV5MONDE

Monday, March 7th

DESTRUCTION OF WORLD HERITAGE: A WAR AGAINST HUMANITY

7:15 pm | Espace Pitoëff - Grande Salle

Co-presented with La Maison de l'histoire of the University of Geneva and
Musée d'ethnographie de Genève (MEG)

In its Universal Declaration of 2001, UNESCO recognizes cultural diversity as the “common heritage of mankind”. It is an imperative inseparable from the respect for human dignity.

The Islamic State of Iraq and the Levent (ISIS) militants have declared a war against our past and culture in Palmyra, Nimrud, Mosul and Hatra, erasing history and imposing terror to the populations under their rule. The massacre of people goes hand in hand with the destruction of cultural heritage. Millennia sculptures are wiped out on the grounds of their pre-existence to Islam, and everything that doesn't conform to an ISIS interpretation of the Koran is at risk. According to Irina Bokova, Director-General of UNESCO, this crime is “part of a strategy of deliberate cultural cleansing of exceptional violence”. The first prosecution by the International Criminal Court for the destruction of world heritage in Mali under war crime charges is, nevertheless, hopeful.

Although ISIS captures the headlines, cultural heritage is targeted by other groups, including state actors, and beyond the borders of Syria and Iraq. At the same time, the trade in looted antiquities is used to finance the terrorist organization, a practice quietly observed by the West.

What is at stake in the protection of world heritage? What are our tools to preserve heritage? Are the actions of the international community effective and adequate?

The Giant Buddhas is a documentary about the destruction of the famous Buddha statues in Afghanistan.

Leo Kaneman

INTRODUCTION

Sebastien Farré | Maison de l'histoire of the University of Geneva

FILM

THE GIANT BUDDHAS

Christian Frei, Switzerland,
2005, 95 min, ov eng, fr sub

DEBATE

Marc-André Renold | UNESCO Chair in the International Law of the Protection of Cultural Heritage, University of Geneva

Joanne Farchakh-Bajjaly | Lebanese journalist and archaeologist

Michel Al-Maqdissi | Former Member of Directorate-General of Antiquities and Museums of Syria

Moderator: **Pierre Haski** | Journalist and co-founder of Rue89

Tuesday, March 8th | International Women's Day

SEX SLAVERY – MORE THAN A WEAPON OF WAR, A THEOLOGICAL INSTITUTION

8 pm | Espace Pitoëff - Grande Salle

Co-presented with Human Rights Watch (HRW) and Service Agenda 21- Ville durable de la Ville de Genève

In 2014, following the seizure of the Iraqi Sinjar region, Daesh fighters massacred hundreds of men and forced thousands of Yazidi women and children into slavery. A practice that was later codified in the name of theological principles.

Countless women and children, mainly from the Yazidi minority, are still held captive by the Islamic State of Iraq and the Levant (ISIL) and subjected to brutal sexual abuse. Rape, trafficking and forced marriage are systematic, enforced through a rigorous infrastructure and detailed bureaucracy. These inhumane practices are not concealed. On the contrary, ISIL released and distributed to its followers a “rape handbook”, codifying the rape of hostages with detailed rules and regulations, and containing the new “sexual policy” to adopt towards captive women and children. These practices, justified by ISIL fighters as being rooted in the Koran, are part of a “theology of rape” and serve to further strengthen the authority and spread of the terrorist organization.

How to explain this form of slavery in the modern age? What can we do to counter this phenomenon? How can the dignity of victims be restored? Many women and children still suffer from ISIL's barbaric treatment, and those who managed to escape are in urgent need of help and support.

The film *Escape from ISIS* takes us to the heart of the daily life of Al-Khaleel Dakhi, a lawyer from Sinjar and a member of an underground network fighting to rescue young women trapped by Daesh.

Laila Alonso

FILM

ESCAPE FROM ISIS

Edward Watts, UK, 2015,
52 min, ov eng, eng/fr sub
Swiss premiere

DEBATE

Seivan Salim | Freelance photojournalist, author of the “Escaped” project

Rothna Begum | Women's Rights Researcher for HRW

Lynne Franjé | Full professor of Oriental Studies

Nareen Shammo | Yazidi investigative journalist and minority rights activist

Moderator: **Edward Girardet** | Writer and journalist, The Essential Edge

Wednesday, March 9th

LOW COST LABOR – WHAT LIES BEHIND OUR CLOTHES

8 pm | Espace Pitoëff - Grande Salle

Co-presented with Berne Declaration, Enfants du Monde and Délégation Genève Ville Solidaire

The production of our clothing is done in certain countries at the cost of human dignity and sometimes life. Governments, businesses and consumers share the power to make the clothing industry more responsible.

To lower production costs, multinational enterprises are often reported to place their activities in countries with a poor record of workers protection. Life-claiming disasters such as the Rana Plaza accident in Dhaka in 2013, or the fire at a shoe factory in Manila in 2015, put the spotlight on the inhuman working conditions that exist in the supply chains of popular Western brands.

While these disasters led to progress on labour law issues such as workplace safety and victim compensation, more can be done to avoid such tragedies. This implies the shared responsibility of all stakeholders, from production to consumption.

What are the obligations of Governments when it comes to labour standards? What does accountability of enterprises look like? What justice for the victims? And ultimately how can the consumer help to make the clothing industry more accountable?

The True Cost is a story about the clothes we wear, the lives of the people who make them and the impact of the garments industry on the world.

Sabina Timco

FILM

THE TRUE COST

Andrew Morgan, USA,
2015, 92', vo ang, st ang/fr, OMCT

DEBATE

Guy Ryder | Director-General of the International Labour Organization

Christa Luginbühl | Coordinator of the Clean Clothes Campaign Switzerland at Berne Declaration

Babul Akther | President of the Bangladesh Garment and Industrial Workers Federation

Moderator: **Catherine Sommer** | Producer and Presenter of *Mise au Point* at RTS

Thursday, March 10th

INDIGENOUS PEOPLE: DEFENDING THE SACRED LAND

6:30 pm | Maison de la Paix

Co-presented with the Graduate Institute of International and Development Studies (IHEID)

In collaboration with the Mexican Institute for Investigation of the Huichol Tradition (IMITI-H)

The United Nations Declaration on the Rights of Peoples (2007) recognizes the rights to land, territories and natural resources as “an essential component of indigenous peoples’ culture, spiritual life, integrity and economic survival”.

Nevertheless, governments across all continents allow enterprises to exploit these ancestral lands. Causing irreversible damage to the environment, they also threaten the physical and cultural survival of indigenous peoples. These peoples engage in an emblematic fight against a cultural cleansing that puts at risk their way of living, thinking and perceiving, forcing them to adapt to a dominant and devastating culture.

The United Nations estimate that approximately 2,500 languages are in immediate danger of disappearing, and an even greater number are losing their ecological context, due in great part to globalization and expansion of world markets. In Mexico, for instance, Canadian mining companies have bought concession rights and are legally exploiting the sacred land of the Huichol Indians, despite international principles protecting indigenous peoples’ rights. The Huichol Indians, like many other indigenous peoples, are fighting against land grabbing.

What is the State's responsibility towards these too often neglected populations? How to tackle the lack of coherence between internationally recognized indigenous people's rights and business activities? What can we all do to support and promote indigenous peoples rights?

The film *Voix d'Amazonie* exposes the struggle of indigenous peoples in Ecuador against oil exploitation on their sacred lands.

Leo Kaneman

INTRODUCTION

Jacqueline Coté | Director of Public Relations at the IHEID

FILM

VOIX D'AMAZONIE

Lucile Alemany, Lamia Chraibi, Margerie David, France, 2012, 52 min, ov eng/spa, eng sub

DEBATE

Eduardo Santana-Castellón | General Coordinator of the Museum of Environmental Sciences, at the University of Guadalajara

José Luis Ramírez | Huichol leader

Isabelle Schulte-Tenckhoff | Professor of Anthropology at IHEID

Maria Fernanda Espinosa Garcés | Ambassador, Permanent Representative of Ecuador to the United Nations Office in Geneva

Moderator: **Gabriela Sotomayor**

Notimex correspondent to the United Nations in Geneva

Thursday, March 10th

COUNTERING ORGANIZED CRIME, FROM ITALY TO MEXICO

8:45 | Espace Pitoëff - Grande Salle

Co-presented with service de la solidarité internationale du canton de Genève

"At this moment, the fiercest, most powerful criminal organizations in the world are located in Mexico." stated Roberto Saviano, bestselling author of *Gomorrah*, following the disappearance of 43 students in Iguala in September 2014. The case remains unsolved, but the cartels and the complicity of the local police are suspected.

Organized crime is rampant, but the case of Italy and Mexico are particularly marked. The "narcos" are not just Mexican drug traffickers. Like the Italian mafia, their power lies in all spheres of society. Nearly 500,000 people work directly for the cartels, making it the largest employer in Mexico, offering varied and better-paying jobs than the legal market.

In Italy, the mafia's structure of organized crime was revealed after the attacks in 1992-93 that claimed the lives of judges Falcone and Borsellino, colleagues of our guest, the Attorney General of Palermo Mr. Roberto Scarpinato. Hundreds of trials followed, revealing implications at all rungs of the social ladder. Entrepreneurs, deputies, doctors or teachers, hundreds of white-collar workers were convicted. Anti-mafia laws have drastically reduced violence linked to organized crime.

While Mexico is steeped in violence and corruption, the offensive strategy of the war against "drugs" is marked by inefficiency. The Oscar-nominated film *Cartel Land* by Mathew Heineman reveals how the use of violence to counter violence has plunged Mexico into a downward spiral.

The case of Italy suggests a more powerful weapon than violence: the use of the law.

Anne-Claire Adet

INTRODUCTION

Maria Jesus Alonso Lormand |

Director of service de la solidarité internationale du canton de Genève

FILM

CARTEL LAND

Matthew Heineman, USA/Mexico, 2015, 98 min, ov eng/spa, eng/fr sub, CD

DEBATE

Anabel Hernández | Mexican writer and journalist

Emilio Álvarez-Icaza Longoria |

Executive Secretary of the Inter-American Commission on Human Rights

Roberto Scarpinato | Public prosecutor of Palermo, Sicily

Moderator: **Xavier Colin |** Journalist and producer of *Géopolitis* at RTS

Friday, March 11th

GUATEMALA: WOMEN'S FIGHT AGAINST IMPUNITY

6:15 pm | Espace Pitoëff - Théâtre Pitoëff

Co-presented with the Delegation Genève Ville Solidaire, Casa Alianza Suisse and Radio Télévision Suisse (RTS)

FILM

LA PRENDA (THE PAWN)

Jean-Cosme Delaloye,
Switzerland, 2015, 78 min
ov eng/spa, eng/fr sub, CD
Swiss premiere

Astrid Macario's life changed dramatically when she was brutally abducted and raped at 14 years old in Guatemala, a country where kidnappings for ransom are a common occurrence and rarely prosecuted.

After her release, she flees to Los Angeles to join her family and leads a fight to seek asylum in the United States and to raise awareness about the dangers facing young women at home. Karin, meanwhile, becomes a lawyer following the murder of her cousin, Kelly, and sets up a foundation to seek justice for victims.

This poignant documentary reveals the ransoms that haunt families daily, portraying two courageous women fighting to end the impunity that reigns in Guatemala, a country with rampant corruption. But at what price?

INTRODUCTION

Eliane Hauri | Director of
Casa Alianza Switzerland

DISCUSSION

Jean-Cosme Delaloye | Director
Astrid Macario | Protagonist
Rodolfo Diaz | Prosecutor in
Guatemala, protagonist of the film

Friday, March 11th

MIGRATIONS: SAVING LIVES, BUILDING A COMMON FUTURE

8:45 pm | Espace Pitoëff - Grande Salle

Co-presented with Doctors Without Borders (MSF) Switzerland,
International Organization of La Francophonie (OIF), Le Temps and Radio Télévision Suisse (RTS)

Current conditions of asylum and protection of refugees do not respect the fundamental rights enshrined in the 1951 Convention relating to the Status of Refugees.

While millions of persons find refuge in Jordan, Lebanon and Turkey, many are trying to reach Europe in the hope to find better asylum conditions. These refugees have already been through traumatic experiences in their own country and on their journey to Europe. The exodus is even worse for women, who may face physical assault from fellow refugees, smugglers and police, and for children, who can face detention because of their migrant status.

Unfortunately, there is no common will of European countries to respond to this tragedy. On the background of a fragmented European asylum and migration legislation, States act in their own interests.

Fuelled by wars in the Middle East, repressive political regimes and stark economic prospects, the rise in migration in Europe is the largest since World War II. Faced with such a tide of human despair, do we build walls or make a human and generous gesture? In 2015, only Germany and Greece have shown their commitment to European values, receiving countless refugees.

Does Europe respect the fundamental rights of refugees? Have the principles enshrined in the 1951 Convention relating to the Status of Refugees been forgotten? Isn't it time for Europe to reaffirm its founding values that had led to its foundation?

Leo Kaneman

The SWISS NETWORK (Geneva FIFDH, Zurich Human Rights Film Festival, and Diritti Umani Lugano), and Doctors Without Borders have partnered to promote the respect of human rights of refugees.

INTRODUCTION

Salvatore Saguès | Human Rights Specialist at OIF Paris

FILMS

ELLIS

JR, USA, 2015, 15 min, ov eng

with **Robert De Niro**

NON ASSISTANCE

Frédéric Choffat with the collaboration of Caroline Abu Sa'Da, Switzerland, 2016, 59, ov fr, eng/fr sub, CD, World Premiere

DEBATE

Vincent Cochetel | Director for Europe at the United Nations High Commissioner for Refugees

Pia Oberoi | Advisor on Migration and Human Rights at the United Nations Office of the High Commissioner for Human Rights

Gustavo Fernandez | Responsible for Migrations at MSF

Mario Gattiker | State Secretary for Migration of Switzerland

Moderator: **Boris Mabillard** | Journalist at *Le Temps*

THEATER

TRAGEDY RELOADED

by Maya Bösch based on Eschyle (see p. 51)

Saturday, March 12th

AMONG THE BELIEVERS: IN THE HEART OF THE RED MOSQUE

3 pm | Musée d'ethnographie de Genève (MEG)

Co-presented with the MEG

FILM

AMONG THE BELIEVERS

Hemal Trivedi, Mohammed

Ali Naqvi, USA/Pakistan/

India, 2015, 84 min,

ov eng/urdu, fr sub, CD

Swiss premiere

“Democracy has failed. Dictators have failed. Now there is a vacuum. Someone has to fill it”, announces the film’s crew, which offers a phenomenal entry point at the heart of the ideological struggles currently dividing the Muslim world.

In Pakistan, a country ravaged by misery, the struggle for power between extremists, moderates and seculars is particularly vicious, the major issue being education. While activist Pervez Hoodbhoy makes public appeals in favour of secularism, the Red Mosque’s crooked and fanatic preacher, the charismatic Abdul Aziz Ghazi, has become a master in the art of influencing young “malleable minds”. In December 2014, the massacre of 132 schoolchildren in Peshawar will spark a crisis.

The discussion will address radical islam as a social phenomenon, from an anthropological point of view.

INTRODUCTION

Vittorio Cammarota |

Director of the United Nations

Information Centre in Islamabad

DISCUSSION

Hemal Trivedi | Co-Director of the film

Jean-François Mayer | Historian,

Director of the Religioscope institute

Saturday, March 12th

PEACEKEEPER: FROM TRUST TO ABUSE?

8:30 pm | Espace Pitoëff - Théâtre Pitoëff

Co-presented with the World Organisation Against Torture (OMCT) and
Lawyers Without Borders (LWOB) Switzerland

Investigating allegations of sexual abuse of children by peacekeepers in the Central African Republic, an independent expert report denounces the United Nations' failure to respond. Between bureaucracy and a legal vacuum, crimes go unpunished.

Since 2004, soldiers enrolled in peacekeeping missions were accused of committing sexual abuse of minors in the Central African Republic (CAR), Mali, Haiti, Ivory Coast, the Democratic Republic of Congo and Burundi. Crimes going as far as implication in human trafficking already took place in the 1990s in Bosnia and Kosovo.

The United Nations Secretary General declares a “zero tolerance” policy for such crimes. In 2015, he appointed an independent commission to investigate allegations of sexual abuses by French and African soldiers in CAR. The commission’s report revealed that the soldiers, taking advantage of the economic devastation on the ground and their trusted status, offered food in exchange for sexual acts with children. The children were between 9 and 15 years old.

Benefiting from immunity in the countries where they are deployed, these soldiers can only be prosecuted by their sending State. Made possible by a legal void and bureaucracy, impunity for these crimes constitutes a double assault on human dignity.

What are the safeguards against wrongdoings by peacekeepers? How to hold perpetrators accountable? What protection for those who break the silence? What remedies are there for the victims?

Le Déshonneur des casques bleus describes the dismay of a population whose children have become the prey of international peacekeepers, and their fight for justice.

Sabina Timco

INTRODUCTION

Gerald Staberock | General Secretary of OMCT

Saskia Ditisheim | President of Lawyers without Borders Switzerland

FILM

LE DÉSHONNEUR DES CASQUES BLEUS

Raymonde Provencher, Canada, 2007, 52 min, ov fr eng sub

DEBATE

Paula Donovan | Co-Director of AIDS-free World and its Code Blue Campaign

Bea Edwards | International Program Director of the Government Accountability Project

Madeleine Rees | Secretary General of the Women's International League for Peace and Freedom, former director of the OHCHR in Bosnia and Herzegovina

Moderator: **Jamil Chade** | O Estado de S. Paulo Correspondent at the UN

Sunday, March 13th

SPORTS AND HUMAN RIGHTS: RAISING THE BAR

2 pm | Espace Pitoëff - Grande Salle

Co-presented with the Swiss Federal Department of Foreign Affairs (FDFA), City of Geneva and ARTE actions culturelles

“Everything I know about morality and the obligations of humanity,
I owe it to football.”
Albert Camus

There is a universal language that unites people beyond religions and beliefs, that transcends cultures and eras, that promotes team spirit and is supported by most political parties : sport.

Mega sporting events, followed fervently by the vast majority of the world's population and heavily covered by international media, are potential catalysts for peace and social justice, and an extraordinary way to promote human rights.

However, from Beijing to Baku, from Sochi to Rio and Qatar, international sporting events have been known for widespread human rights violations, such as forced labour, human trafficking, land grabbing and displacement and arbitrary detention, on the background of a flourishing corruption. Too often, these events have served as a glossy facade to distract from a terrible reality.

The International Olympic Committee (IOC) and the International Federation of Association Football (FIFA) dully apologized and reported to have undertaken rigorous standards for transparency. FIFA has gone so far as to include human rights in its policy priorities and core work. What are the ongoing reforms? Are they effective?

Can promotion of human rights become a new Olympic sport?

Isabelle Gattiker

INTRODUCTION

Véronique Haller | Chief of the Section for Human Rights Policy, Federal Department of Foreign Affairs (FDFA)

Sami Kanaan | Administrative Counselor of the City of Geneva

FILM

LA PLANÈTE FIFA

Jean-Louis Perez, France, 2016,
99 min, ov ger/eng/fr/port,
fr/eng sub

Co-production ARTE France and Grand Angle production, with the contribution of RTS

In the presence of the director

DEBATE

Owen Gibson | Chief Sports correspondent for the Guardian
John Morrison | Executive Director, International Institute for Human Rights and Business

Moderator: **Darius Rochebin** | Journalist at RTS

Sunday, March 13th

ERITREA, THE RULE BY FEAR

6 pm | Espace Pitoëff - Grande Salle
Co-presented with TV5MONDE

An inaccessible and low profile country, Eritrea is known especially for its documented refugees, who arrive or fail at the gates of Europe. A ferocious dictatorship reigns in the country, under the tacit gaze of the West.

A United Nations report on human rights in Eritrea recently stated: "It is not law that rules Eritreans, but fear."

Since the independence of Eritrea in 1993, Issayas Afewerki's regime has systematically committed widespread violations of human rights and fundamental freedoms with impunity. In over twenty years, no opposition party has been formed and no elections have been conducted. The human rights situation in Eritrea is dismal: lifelong military service, controlled religious practice, food quotas, arbitrary detention, including of children, the principle of guilt by association and a record number of prisoners of conscience held in underground prisons.

Despite the fact that there is no conflict currently in Eritrea, the country stands second in terms of refugees, only behind Syria. Eritreans massively flee their country, endangering their lives through risky routes.

Western countries seek solutions to the refugee crisis. At the same time, investigations reveal their tacit complicity with the Asmara regime. In Europe, namely Switzerland, banks are allegedly serving as vaults for the Eritrean dictator's finances. Swiss public and private actors should be able to sanction these policies that disregard human rights.

The film *Voyage en Barbarie* follows the journey of young Eritreans fleeing the dictatorship through the torture camps in the Sinai region.

Sabina Timco

FILM

VOYAGE EN BARBARIE

Delphine Deloget and Cécile Allegra, France, 2015, 62min, ov arabic/eng/tigrinya, fr/eng sub, OMCT

DEBATE

Abraham T. Zere | Eritrean Journalist and Writer, Executive Director of PEN Eritrea

Marie Maurisse | Swiss Correspondent for Le Monde

Sheila B. Keetharuth | United Nations Special Rapporteur on the human rights situation in Eritrea

Meron Estefanos | Director of the Eritrean Initiative on Refugee Rights

Moderator: **Michel Cerutti** | Journalist - Correspondent for TV5MONDE in Switzerland

competitions

CREATIVE DOCUMENTARIES COMPETITION

GRAND PRIZE OF GENEVA

OF 10'000 CHF

Offered by the Canton and the City of Geneva

Awarded by the International Jury

Rewards a creative documentary for the quality of its execution

PRIZE GILDA VIEIRA DE MELLO

AS A TRIBUTE TO HER SON SERGIO VIEIRA DE MELLO

OF 5'000 CHF

Offered by the Barbara Hendricks Foundation for Peace and Reconciliation

Awarded by the International Jury

Rewards a creative documentary for the quality of its execution

YOUTH JURY AWARD

OF 500 CHF

Offered by Peace Brigades International (PBI)

FICTION AND HUMAN RIGHTS COMPETITION

GRAND PRIZE FICTION AND HUMANS RIGHTS

OF 10'000 CHF

Offered by the Hélène et Victor Barbour Foundation

Awarded by the International Jury

YOUTH JURY AWARD

OF 500 CHF

Offered by the Eduki Foundation

OMCT COMPETITION

THE GRAND PRIZE OF THE WORLD ORGANIZATION AGAINST TORTURE (OMCT)

OF 5'000 CHF

Awarded by the Jury of OMCT

Given to a filmmaker whose film shows strong commitment in favour of human rights, to support the writing of his or her next film

competition

creative documentaries

A SYRIAN LOVE STORY

Sean McAllister, UK, 2015,
76 min, ov eng/arabic, eng/fr sub, CD

20 years ago, Amer and Ragdha met deep down in a Syrian jail. Upon their release, they establish a family. In 2009, Ragdha is incarcerated once again. By the time she is released, the Syrian revolution is in full swing. The family then decides to flee to France as political refugees and demand political asylum. But the revolutionary Ragdha suffers from her inaction, and her relationship with Amer deteriorates. Over the course of 5 years, Sean McAllister's camera captures a raw image of their exodus, a strenuous journey on the soul and their feelings for one another.

In the presence of the director and Amer Daoud, protagonist.

BEHEMOTH

Zhao Liang, France/China, 2015,
94 min, ov chinese, eng/fr sub, CD
Swiss premiere

The director Zhao Liang roams the vast prairies of Chinese inner Mongolia, lacerated by coal mines. He experiences firsthand the turmoil caused by the modern Chinese economy, as he tells a tale inspired by Dante's *Divine Comedy*. A stunning journey between dream, reality and allegory, as well as a sharp denunciation of the price China is willing to pay in favor of economic growth.

In the presence of the director.

AMONG THE BELIEVERS

Hemal Trivedi, Mohammed Ali Naqvi, USA/Pakistan/India, 2015, 84 min, ov eng/urdu, fr sub, CD
Swiss premiere

In Pakistan, a country plagued by poverty, the power struggle between moderate and laic extremists is virulent, and the major challenge is education. While the activist Pervez Hoodbhoy makes public appeals for secularism, the charismatic Abdul Aziz Ghazi, a fanatical preacher of the Red Mosque has become a master in influencing "impressionable" youth. In December 2014, the massacre of 132 children in a Peshawar school sparks a fire.

In the presence of Hemal Trivedi, co-director (see p.29).

CARTEL LAND

Matthew Heineman, USA/Mexico, 2015, 98 min, ov eng/spa, eng/fr sub, CD

Cartel Land raises a difficult question: when faced with an impotent and corrupt state, can citizens resort to extra-judicial justice? In Mexico, citizens form a movement in self-defense to fight against the cartels. Meanwhile, para-military groups monitor the border in Arizona along the "Valley of cocaine". Matthew Heineman dives into the heart of two citizens' movements that take up arms to end the downward spiral of violence. A bold and compelling documentary that was awarded at Sundance and nominated at the Oscars.

Part of a thematic evening, see p. 26

competition

creative documentaries

HOOLIGAN SPARROW

Nanfu Wang, USA/China, 2016,
84 min, ov chines/eng, eng/fr sub, CD
European premiere

The danger is palpable as intrepid young filmmaker Nanfu Wang follows maverick activist Ye Haiyan (a.k.a Hooligan Sparrow) through China to protest a sexual abuse case of elementary school girls perpetrated by their headmaster. Once Wang becomes a target along with Sparrow, she bravely and tenaciously keeps filming, guerrilla-style. She tells the story of her journey with Sparrow and their seemingly impossible battle for human rights.

In the presence of the director.

L'HOMME QUI RÉPARE LES FEMMES – LA COLÈRE D'HIPPOCRATE

Thierry Michel, co-authored by Colette Braeckman,
Belgium, 2015, 112 min,
ov fr/eng, eng sub, CD

Doctor Mukwege, laureate of the Sakharov Prize for Freedom of Thought in 2014, is internationally renowned as the man who “mends” women victims of sexual violence in Eastern DRC. He displays a fearless commitment to putting an end to these atrocities and denouncing their impunity. Having received multiple death threats, he now lives under the protection of UN peacekeepers, but he is not alone in this fight. Alongside him are women who he helped regaion their integrity and dignity, true peace activists who crave for justice.

In the presence of the director and Dr. Mukwege, protagonist (see p.21).

P.S. JERUSALEM

Danae Elon, Canada, 2015, 87 min,
vo eng/arabic/hebrew, eng/fr sub, CD
Swiss premiere

Danae Elon, daughter of acclaimed author Amos Elon, and her partner decide to leave New York and return to her hometown : Jerusalem. Her camera chronicles the growing up of her three children as they endlessly ask questions and confront the reality around them. The place she once knew as “home” gradually disrupts her relationship with her partner. A deep, complex and painful portrait of contemporary Jerusalem.

In presence of the director (see p.20).

LA PRENDA (THE PAWN)

Jean-Cosme Delaloye, Switzerland, 2015,
78 min, ov eng/spa, eng/fr sub, CD
Swiss premiere

Astrid Macario was kidnapped and rapped at 14. She then fled to the United States where she overcame her fear of speaking out about her past. Karin's life changed dramatically when her teenage cousin was kidnapped, tortured and murdered in Guatemala. She decided to become a lawyer. A documentary about two women fighting to put an end to the impunity that reigns in Guatemala, where a child is kidnapped every day.

In the presence of the director and Astrid Macario, main protagonist (see p.27).

NON ASSISTANCE

Frédéric Choffat with the coll. of Caroline Abu Sa'Da,
Switzerland, 2016, 52 min, ov fr/eng/arabic/italian/
tigrinya, ang/fr sub, CD
World premiere

As thousands of people attempt to find refuge in Europe by crossing the Mediterranean, State's responses have proved to be either non-existent or repressive. In a context of institutionalised “non assistance” to persons in danger, men and women are stepping up in different ways, moved only by their determination and courage, to provide a little humanity in this unprecedented crisis.

In the presence of the directors (see p.28).

SONITA

Rokhsareh Ghaem Maghami, Iran/Germany/
Switzerland, 2015, 90 min, ov persian/farsi/eng,
fr sub, CD
Swiss premiere

Sonita would've preferred to be the daughter of Rihanna and Michael Jackson rather than an undocumented afghan refugee in Iran. But she's not one to be discouraged. She doesn't care that women are banned from singing or that her family wishes to sell her as a wife: one day, she will record a rap album. A genuine revelation, poignant yet funny, which won the Grand Prize and Audience Award at Sundance.

*In presence of the director and Sonita Alizadeh, protagonist.
Swiss Romandie release on March 30.*

competition

OMCT

ALISA IN WARLAND

Alisa Kovalenko, Liubov Durakova, Poland, 2015,
76 min, ov eng/fr/russian/ukrainian, eng/fr sub, OMCT
Swiss premiere

A film that artfully switches between a war movie and the self-portrait of Alisa, a film student from Kiev in 2014. Originally motivated by her filmmaking instinct, Alisa films the events of Maidan. Carried away by the flow, she commits herself to the Eastern front alongside the resistance fighters, making her the subject of her own film. A stunning diary that speaks to the passion of cinema, youth and failed revolutions.

In the presence of Alisa Kovalenko, director and main protagonist.

DEEP WEB

Alex Winter, USA, 2015,
95 min, ov eng, fr sub, OMCT
Swiss premiere, in partnership with CineGlobe

Following and investigation of the case of Ross William Ulbricht, accused of being the creator of the online black market Silk Road, this film immerses us in the universe of the Tor network and the Dark Web, the cryptic and anonymous side of the Internet. In this modern version of the Far West, inhabited by bounty hunters, libertarians and political dissidents, everything can be bought in Bitcoins. The film will be screened in CERN, along with a discussion of the web's evolution since its creation.

In english. Reservation required: deepweb.cern@fifdh.org

JIHAD, A STORY OF THE OTHERS

Deeyah Khan, UK/Norway, 2015,
50 min, ov eng, fr sub, OMCT
Swiss premiere

Deeyah Khan (*Banaz: A Love Story*, FIFDH 2014) is a young and fearless filmmaker. For two years she follows the major figures of jihadism in UK, including veterans, traffickers, and propagandists fed both by hatred and despair. A key film to understanding the sources of radicalization and its possible solutions, that sparked an uproar at its screening in the UK.

In the presence of the director (see p.18).

CLEAN HANDS

Géraldine André, Stéphane Santini, Switzerland, 2016,
52 min, ov eng/fr, eng/fr sub, OMCT
World premiere

Everybody knows the little bottles of hydro-alcoholic solution that have been used for the past ten years to disinfect hands in hospitals or during travels. What we don't know is its inventor, Geneva doctor Didier Pittet, and the struggle he has led to implement the solution in 170 countries on the planet, saving millions of lives. This documentary follows the life of the extraordinary physician, professor of medicine, and director of the prevention program and infections unit at the Geneva University Hospital on his journey around the world. "Few people know or have heard of him, but many owe him their health and their lives" says Margaret Chan, Director-General of the World Health Organization.

In the presence of the directors and Didier Pittet, protagonist.

DÉTENUES

Marie Drucker, France, 2016,
60 min, ov fr, OMCT
International premiere

There are fewer women criminals but they are generally pursued for more serious crimes. Being both female and incarcerated makes them a double minority. This documentary film enters a detention center over several months and gives voice to the women serving long-term sentences. Revealing their faces for the first time, they welcome us into their lives, speak of their detainment, and reveal what they feel and think about their crimes and their vision of freedom.

BORIS NEMTSOV: SHOT IN THE SHADOW OF THE KREMLIN

Michail Fishman, Ljubow Kamyrina, Milana Minajewa,
Stephan Kühnrich, Russia/Germany, 2016,
52 min, ov eng/russian, fr sub, OMCT
Swiss premiere

On February 27, 2015, Russian opposition politician Boris Nemtsov, who stood for liberty and democracy, was assassinated near the Kremlin in Moscow. Prior to his murder, he had been working on a report proving that Russian troops were fighting in Eastern Ukraine. By focusing on his life and career, and examining investigations into his shocking murder, we take a look at the current situation under the Putin regime.

In the presence of Boris Nemtsov's daughter, Zhanna Nemtsova (see p.16).

NICE PEOPLE

Anders Helgeson, Karin af Klintberg, Sweden, 2015,
90 min, ov swedish/somalian/eng, fr sub, OMCT

When a large group of Somali migrants arrive in the Swedish town of Borlänge, idealist Patrik Andersson decides to form the Somali national ice hockey team for the 2014 world championship. The results include Cool Runnings-like scenes with Somalis, far from home, trying to skate for the first time and receiving hard training. Finally, they arrive in Irkutsk. Will the young men be received as heroes?

Swiss Romandie release on March 9th.

THE TRUE COST

Andrew Morgan, USA, 2015
92 min, ov eng, eng/fr sub, OMCT

Is 4\$ for a T-shirt a good deal? Not for all of us. *The True Cost* is an alarming but essential documentary that exposes the destructive impact of the fashion industry on the environment as well as the disastrous living conditions of the workers. Industry giants all too often neglect these factors in the name of profit and productivity. It is of the utmost urgency that all consumers and producers start questioning this model and consuming “responsibly”.

Part of a thematic evening (see p.24)

VOYAGE EN BARBARIE

Delphine Deloget, Cécile Allegra, France, 2015,
72', ov arabic/eng/tigrinya, fr/eng sub, OMCT

The massacre of Eritrean refugees in the desert of Sinai is an appalling humanitarian tragedy. In this area, human trafficking along with illegal confinement and tortures are carried out with impunity. Delphine Deloget (*No London Today*) and Cécile Allegra spent months collecting accounts from Robel, Germay, Filmon, Haleform and many others. This critical film has been awarded the Albert Londres Prize.

In the presence of the co-director Cécile Allegra on March 8, 8:30 pm at Grütti salle LangloisPart of a thematic evening (p.32)

UNE RÉVOLUTION AFRICAINE, LES DIX JOURS QUI ONT FAIT CHUTER BLAISE COMPAORÉ

Gideon Vink, Boubacar Sangaré, Burkina Faso, 2015,
98 min, ov fr, OMCT

After 27 years at the head of Burkina Faso, president Blaise Compaoré attempted to alter the constitution in order to remain in power. This triggered a wave of protests and the storming of the national assembly. This film sheds unrivaled light on the story of a revolution, forgotten in the shadow of the “Arab Spring”, by giving voice to both actors of the movement and members of the government.

In the presence of the co-director Gideon Vink

THIS CHANGES EVERYTHING

Avi Lewis, USA/Germany/Canada, 2015,
90 min, ov eng, fr sub, OMCT

Can we seize the crisis of climate change to transform our economic system into something radically better? Inspired by Naomi Klein's eponymous international bestseller, and shot by her husband Avi Lewis, this powerful film paints the portraits of communities on the front lines of climate change, from Montana to Alberta, South India to Beijing, showing how this crisis might prove to be a unique opportunity for global reform.

Part of a thematic evening (p.17)

competition

fiction and human rights

3000 NUITS (3000 LAYLA)

Maï Masri, Palestine/France/Jordan/Qatar/United Arab Emirates, 2015, 103 min, ov arabic/hebrew, fr/eng sub, FHR
Swiss premiere

Falsely accused and sentenced to 8 years in prison, Layal, a young Palestinian, is transferred to an Israeli women's prison. There she encounters a terrifying world where Palestinian political prisoners are incarcerated alongside Israeli criminals. Despite the pressure of being pregnant, she decides to keep the child. But when the Palestinian inmates decide to strike and her child is threatened, she is forced to make a choice that will change her life.

In the presence of the actress on March 8th, Grütli Simon.

LES CHEVALIERS BLANCS

Joachim Lafosse, Belgium/France, 2015, 112 min, ov fr/eng/arabic, eng/fr sub, FHR

Jacques Arnault, president of the NGO Move for Kids, persuades French families to finance an orphan adoption program in an African country devastated by war. After exploring issues of infanticide in the film *Our Children*, the Belgian director Joachim Lafosse delves into the 2007 controversy of Zoes's Ark in Chad, and reveals a country that continues to struggle with its colonial past. A film supported by a prestigious cast, Vincent Lindon, Louise Bourgoin, Valérie Donzelli, and Reda Kateb.

Encounter with the director on March 11, 9:15 pm, Espace Pitoëff - Théâtre Pitoëff (see p.50)

EXPERIMENTER

Michael Almereyda, USA, 2015, 98 min, ov eng, fr sub, FHR
Swiss premiere

The Milgram Experiment revealed that 65% of people will blindly follow orders to hurt others, many of them proving capable of inflicting death. With Eichmann's trial still pending, the experiment, now considered a major breakthrough, was highly controversial at the time. Stanley Milgram, of Jewish origin, was accused of being manipulative and had to relinquish many of his professional ambitions. Through a very formal research, this film is the first to recount his life.

A PERFECT DAY

Fernando León de Aranoa, Spain, 2015, 106 min, ov eng, fr/germ sub, FHR

A group of aid workers tries to resolve a crisis in an armed conflict zone: Sophie (M. Thierry) is a newcomer who wants to help; Mambrú (B. Del Toro) has seen it all and wants to go home; Katya (O. Kurylenko) once wanted Mambrú; Damir (F. Stukan) wants the war to end, and B (T. Robbins) doesn't know what he wants. Mixing humanism with dark humour and supported by a great cast, this movie was lauded as a sensation at the Cannes film festival this past summer.

Swiss Romandie release on March 16th.

LE DERNIER JOUR D'YITZHAK RABIN

Amos Gitai, Israel/France, 2015, 153 min, ov eng/hebrew, fr/eng sub, FHR
Swiss premiere

On November 4th, 1995, Israeli Prime minister Yitzhak Rabin, known for the Oslo agreements and his Nobel Peace Prize, is murdered by a Jewish right-wing extremist student in Tel Aviv following a speech in favour of peace. 20 years later, Amos Gitai offers a new perspective on this tragic event. Placing the murder back into its political and societal context, *Le Dernier jour d'Yitzhak Rabin* is a genuine political thriller that mixes fictional reconstitution and archival images.

Encounter with the film director and the scriptwriter on March 13, (see p.50)

Swiss Romandie release on March 16th.

KRIGEN (A WAR)

Tobias Lindholm, Denmark, 2015, 115 min, ov danish, eng/fr st, FHR

Company commander Claus M. Pedersen (played by Pilou Asbaek, a.k.a. Kasper Juul in *Borgen* series) and his men are stationed in Afghanistan. Meanwhile, back in Denmark, Claus' wife Maria is trying to raise her three children on her own. During a routine mission, Pedersen's unit gets caught in a trap and Claus will have to answer for his actions in martial court. A Danish masterpiece nominated for an Academy Award.

competition

fiction and human rights

TAKLUB (TRAP)

Brillante Mendoza, Philippines, 2015, 97 min, vo tagalog, eng/fr sub, FHR
Swiss premiere

Hurricane Haiyan devastates the town of Tacloban in the Philippines. A little later, legendary filmmaker Brillante Mendoza picks up his camera and tells the story, between fiction and reality, of how Bebeth, Larry and Erwin attempt to get over the loss of their close ones. A powerful film that recounts, in a unique fashion, the moment we leave the eye of the storm. Brillante Mendoza will also host a Masterclass during the Festival.

*In the presence of the director on March, 10th, 9 pm, Espace Pitoëff
- Théâtre Pitoëff (see p.49)*

ZVIZDAN (SOLEIL DE PLOMB)

Dalibor Matanić, Croatia/Serbia/Slovenia, 2015, 123 min, ov croatian, eng/fr sub, FHR
Swiss premiere

This film shines a light on three love stories, set in three consecutive decades, in two neighbouring Balkan villages with a long history of inter-ethnic hatred. Within that space-time, bathed in sunshine and memories, actors switch roles and nationalities, blurred to the point where only their emotions remain. A film about the frailty, the dangers and intensity of forbidden love.

*In the presence of the main actress on March 9, 8:30 pm, Grütli Simon.
Swiss Romandie release coming soon.*

official selection | out of competition

fiction

MADE IN FRANCE (INSIDE THE CELL)

Nicolas Boukhrief, France, 2015, 89 min, ov fr, eng sub, OC
Swiss premiere

Independent journalist Sam decides to infiltrate Paris' fundamentalist circles. He befriends a group of four young men whose mission it is to create a jihadi cell and strike fear in Paris. *Made In France* was intended for release in theaters on November 2015, 18th but was canceled after the terrorist attacks in Paris on November 13th. A lucid approach to a burning issue.

MUCH LOVED

Nabil Ayouch, France/Morocco, 2015, 104 min, ov arabic/fr, fr sub, OC

Wandering in private parties and trendy bars, Noah, Randa, Sakaina and Hlima give themselves to those with whom they cross paths: rich Saudis, rookie expats or husbands desperate for a little tenderness. Inflammatory yet humanist, *Much Loved* is a tribute to women, their strength and sacrifices.

*In the presence of the director on March 7th, 8:30, Grütli Simon (see p.49).
Swiss Romandie release on March 16th.*

thematic films

BUNKERS

Anne-Claire Adet, Switzerland, 2016,
13 min, ov eng, fr sub,
World premiere

A sensorial immersion into the suffocating experience of an underground shelter where asylum seekers are stowed upon their arrival in Geneva. Based on images taken with the mobile phone of refugees, the film invites the viewer to live the anguish and indignation of Muhammad who recalls firsthand his life underground.

In the presence of the team of the film.

ELLIS

JR, USA, 2015, 15 min, ov eng

Artist JR's *Unframed* art installations in the abandoned Ellis Island hospital complex serves as the set for this powerful and timely film, starring Robert De Niro and telling the story of countless immigrants entering the United States in the early twentieth century.

*The film will be screened after the performance *Tragedy Reloaded* alongside *Migrations: saving lives, building a common future* (see p. 28 and 51)*

LA PLANÈTE FIFA

Jean-Louis Perez, France, 2016,
99 min, ov ger/eng/fr/port, fr/eng sub

The media's revelations and recent judicial investigations have stalled FIFA, world football's governing body. Sepp Blatter had no other option but to resign. At a time when the International Federation of Association Football has to reform itself, we discover exactly how a small non-profit association created in 1904 succeeded in becoming a sprawling financial empire.

In the presence of the director (see p. 31).

DISRUPTION

Pamela Yates, USA, 2014,
84 min, ov eng/spa/port, eng sub

A group of Latin American economic activists sets out to reduce inequality in the region thanks to a model that gives women a central role in the drive for social change. By collaborating with governments, big banks and women marginalized by poverty in Peru, Colombia and Brazil, they spread financial literacy horizontally, using digital education tools and innovative strategies for financial inclusion. If the model is fit to scale, could 20 million women revive a whole continent?

*The movie will be screened alongside *Window to a Good Pitch* and in the presence of the directors (see p.52).*

ESCAPE FROM ISIS

Edward Watts, UK, 2015,
52 min, ov eng, eng/fr sub
Swiss premiere

Millions of women, most of them from the Yazidi community, currently live in captivity inside the territories conquered by ISIS. Taken as prisoners during fights or kidnapped, they are then meant to be traded or sold as sex slaves to ISIS soldiers. At the borders, Khalil and his secret network of undercover volunteers risk their lives daily to free captive women and children from the terror. Edward Watt's camera is the first ever to film the action of this group. Intense and terrifying.

Part of a thematic evening (see p.23)

LE DÉSHONNEUR DES CASQUES BLEUS

Raymonde Provencher, Canada, 2007,
52 min, ov fr, eng sub

Rape as a weapon of war is an acknowledged fact in Congo. What the UN authorities struggle to admit are the sordid implications of its own armed forces in this scourge that strikes hundreds of women and girls in the country. In 2007, more than 20,000 UN peacekeepers were deployed throughout the country. While dozens of attacks have been reported, and despite Kofi Annan's wake up calls, the abuses continue.

(See thematic on p. 30).

thematic films

LES ANNÉES SCHWARZENBACH

Katharine Domincé, Luc Peter, Switzerland, 2010,
52 min, ov fr,
Screening in Meyrin

In 1970 and 1974, the Swiss electorate was called upon to vote on the so-called Schwarzenbach initiatives, whose goal was to limit the number of foreigners in the country and would have resulted in the expulsion of 300,000 people. The bill failed to pass, but it had a traumatic effect on the immigrant population who arrived in the 1960s to provide for a lack of labour. The film offers the accounts of ten people from immigrant families.

The film will be screened in Meyrin and followed by a discussion with the directors (see p. 61)

MUROS (WALLS)

Pablo Iraburu, Miguelxo Molina, Spain, 2015,
83 min, ov eng/fr/spa/arabic, eng/fr sub
Swiss premiere

The world is increasingly divided by walls. On either side are human beings. The question isn't whether their existence is logical or absurd, or if they can be avoided, but that people on both sides are essentially the same. This film follows people living at the foot of a variety of such walls in South Africa, Zimbabwe, the US, Mexico, Spain and Morocco.

VIOLENCE CONJUGALE : PAROLES DE FEMMES

Richard Dindo, Switzerland, 60 min
2016, ov fr
World premiere

For close to 30 years, the Geneva-based association Solidarité Femmes has been offering support and protection to women who suffer from domestic abuse. By going back to that difficult time in their lives, the great Swiss filmmaker Richard Dindo invites them to reveal the slow and insidious degradation of their relationships. This process enables them to regain confidence and move onward.

*The movie will be screened at Le Théâtre Le Poche and will be presented alongside the play *Un conte cruel*, staged by Martine Paschoud.*

LES REBELLES DU FOOT – SAISON 2

Gilles Perez, Gilles Rof, France, 2014,
90 min, ov fr/spa/italian/arabic/port, fr sub

Are footballers politically aware? Former footballer Eric Cantona revisits the stereotype through the stories of five players, including Honey Tajieh, the first captain of the Palestine women's national football team. Five players with five extraordinary destinies have committed themselves to fight injustice.

NOTRE ECOLE (OUR SCHOOL)

Mona Nicoara, Miruna Coca-Cozma, Romania/USA/
Switzerland, 2011, 95 min, ov romanian, eng sub

Three Roma children in a rural village are among the pioneer participants in an integration initiative, following the abolishment of ethnic segregation in Romanian schools. Their innocent optimism quickly sours when the children are met with low expectations and further isolation. This portrait of rural village life offers an intimate look in the children's profound reality as well as admiration for their indomitable spirit.

The movie will be screened in complement to "Window to a Good Pitch" and in the presence of the directors (see p. 52)

SAUDI ARABIA, A WIND OF CHANGE?

Sylvain Petit, Miyuki Amariz Droz, France, 2015,
52 min, ov arabic/eng, fr/eng sub

Saudi Arabia is the most secretive and radical Islamic country in the world. The wahabi-inspired regime bans videos and pictures of its population in the name of religion and withholds the fundamental rights of women. How do Saudi women live? What challenges do they face? Two filmmakers, a man and a woman, have been traveling to this sealed kingdom and investigate the issue of gender with the help of stunning testimonies.

(see p. 15)

SUR LE CHEMIN DE L'ECOLE

Pascal Plisson, France, 2013,
117 min, ov fr, fr sub

Whether they live in India, Patagonia, Morocco or Kenya, children share the same desire to learn. They understand that only education will enable them to improve their lives, and that's why, every day, they embark on a long and high-risk journey that will lead them on the path to knowledge.

The film will be presented in Chêne-Bourg with an audio description by the Association Regards Neufs (see p. 61)

VOIX D'AMAZONIE

Lucile Alemany, Lamia Chraibi, Margerie David,
France, 2012, 52 min, ov eng/spa, eng sub

Between Sarayacu, Lago Agrio and Yasuni, in Ecuador's Amazon region, many aboriginal communities are desperately trying to make their voices heard and rights recognized on the Pachamama, the ancestors' Mother Earth. A delicate encounter with those who have been denouncing for years the environmental, cultural, social and human damages caused by oil exploitation, and who propose new development perspectives.

(See thematic on p. 25).

THE GIANT BUDDHAS

Christian Frei, Switzerland, 2005,
95 min, ov eng, fr sub

In March 2001, two monumental statues of Buddha were blown up in the remote Afghan area of Bamiyantal. Those ancient stone colossi – artifacts from the high-culture era that bloomed until the 13th century along the Silk Road – are the starting point for a cinematic essay on fanaticism and faith, terror and tolerance, ignorance and identity. An intemporal film by the great Swiss filmmaker Christian Frei.

(See thematic on p. 22).



educational program

March, 7th to 11th

In promotion of the United Nations' human rights agenda, the FIFDH has organized since 2004 an educational program for students of the Geneva canton to engage in issues related to human rights violations.

This program is organized with the support of the Canton of Geneva, in partnership with Amnesty International, the United Nations High Commissioner for Human Rights in collaboration with Peace Brigades International, Doctors Without Borders, the Eduki Foundation, Ciné Civic, the Geneva Museum of Ethnography, the International Museum of the Red Cross and Red Crescent and the Municipal Libraries of Geneva.

PROJECTIONS AND VISITS

From March 7th to 11th, documentary film screenings will be followed by discussions with specialists, actors and actresses, and victims of human rights violations who will share their experiences with the students. These discussions are moderated by Angelique Duruz, education coordinator for human rights at Amnesty International. This is a unique opportunity for young people to take the floor and express their opinions.

This year we are strengthening our partnership with the Museum of Ethnography, the International Museum of the Red Cross and the Municipal Libraries, by offering educational courses around issues of power, the multiple facets of disorder and the death penalty. This two-part course (film screening and exhibition tour) – is addressed to secondary school students.

CONTEST FOR YOUNG REPORTERS

Contest participants will be provided press accreditation badges. Walking on the sidelines of the Festival, students will be surrounded with professional journalists, attend screenings and discussions, and meet prestigious guests with the possibility to write a final report. This is a unique opportunity to experience the Festival from the inside!

All productions will be published on the blog www.ecolesfifdh.ch and a jury of professional journalists and photographers will award the best works.

YOUTH JURY

Secondary school graduates will participate in a Youth Jury for fiction and documentary films, with the opportunity to develop their curiosity in film, critical thinking and awareness of human rights. Participants will review films selected for the competition alongside an international jury. In addition, they will announce the prize winners of the Eduki Foundation and the International Peace Brigades.

JURY OF THE CLAIRIERE DETENTION CENTER

The FIFDH offers young people from the Clairière Detention Center full access to films followed by discussions with the filmmakers.

At the end of the project, young people will present a Clairière Jury Prize, which will be announced along with the official winners of the Festival.

educational program

PROGRAM I SCHOOL SCREENINGS FIFDH

Monday, March 7th, 1:30 pm, Espace Pitoëff - Grande Salle

AGAINST DEATH PENALTY

Special session in the presence of **Patrick Chappatte**, **Anne-Frédérique Widmann** and **Ndume Olatushani**, death row exoneree, who will testify to the brutal reality of the prison system

In collaboration with Amnesty International, Crossed Pens, Geneva Municipal Librairies

Exhibition: **Windows on Death Row**
(*Fenêtre sur les couloirs de la mort*)

Monday, March 7th, 4 pm, Grütli Simon

HIDING TO SURVIVE

Film: **Femmes invisibles, survivre dans la rue**
by Claire Lajeunie, France, 2015, 60 min, ov fr

Tuesday, March 8th, 10 am, Grütli Simon

A DAILY STIGMA

Film: **Trop noire pour être Française ?**
by Isabelle Boni-Claverie, France, 2015, 52 min, ov fr

Tuesday, March 8th, 1:30 pm, Grütli Simon

Friday, March 8th, 10 am, Grütli Simon

IN THE FOOTSTEPS OF SYRIAN REFUGEES

In collaboration with the Gender Equality Commission for post-secondary school

Film: **La Traversée** by George Kurian, Norway, 2015, 55 min, ov fr, fr sub

Tuesday, March 8th, 4 pm, Grütli Simon

LESSONS FROM HISTORY

In the presence of the State Chancellor and in collaboration with the Gender Equality Commission for post-secondary school, preceded by Ciné Civic films

Film: **Au nom de l'ordre et de la morale**
by Bruno Joucla, France, 2015, 63 min, ov fr
Theme: **Uses and abuses of power**,
Geneva Ethnography Museum

Wednesday, March 9th, 10 am, Grütli Simon

LAND EXPLOITATION CONCERNUS ALL!

In collaboration with PBI – Peace Brigades International and Solidar

Film: **La Buena Vida** by Jens Schanze, Germany, Switzerland, 2015, 60 min, vo spa, fr sub
Theme: **Disorder**,
International Red Cross and Red Crescent Museum

Tuesday, March 10th, 10 am, Grütli Simon
Friday, March 11th, 1:30 pm, Grütli Simon

INTEGRATION OF REFUGEES, IT'S POSSIBLE!

Film: **Nice People** by Karin af Klintberg, Anders Helgeson, Sweden, 2015, 58 min, ov fr, OMCT

Tuesday, March 10th, 1:30 pm, Grütli Simon

CITIZEN ACTION FOR MIGRANTS

In collaboration with Doctors Without Borders (MSF)

Film: **Non Assistance** by Frédéric Choffat, with the collaboration of Caroline Abu Sa'Da Switzerland, 2016, 52 min, ov fr, fr sub, CD

Thursday, March 10th, 4 pm, Grütli Simon

ABANDONED IN THE DESERT

In the presence of the directors

Film: **Choucha, une insondable indifférence**
by Sophie Bachelier, Djibril Diallo, France, 2015, 48 min, ov fr, fr sub

Theme: **Disorder**,
International Red Cross and Red Crescent Museum

JURYS I 2016 EDITION

CREATIVE DOCUMENTARY COMPETITION

Léo Bastianelli, Saussure High School - 4th year
Charlotte Burnand, Calvin High School - 4th year
Aline Favre, Candolle High School - 4th year
Fabian Gonzalez, CFPAA - 3rd year - graphics
Asma Lghazaoui, André-Chavanne High School - 4th year
Anjali Bhundia, Ecolint - La Chataigneraie, first year baccalaureate

FICTION AND HUMAN RIGHTS COMPETITION:

Victor Delétraz, CFPAA - 4th year graphics
Luana Iarocci, De Staël High School - 3rd year
Dylan Kummler, ECG Henry Dunant - 2nd year
Emma Tjepkema, Calvin High School - 3rd year
Ceylin Gercekci, CEC André-Chavanne - 3rd year
Samantha Morris, Ecolint, La Grande Boissière campus, first year baccalaureate

special events

films, discussion

Wednesday, March 9th | 6:15 pm | Espace Pitoëff - Théâtre Pitoëff

A LIFE-SAVING GESTURE

Co-presented with the Foundation Philanthropia and the University of Geneva

FILM

CLEAN HANDS

Géraldine André, Stéphane Santini,
Switzerland, 2016, 52 min, ov eng/fr,
eng/fr sub, OMCT
World premiere

Everybody knows the little bottles of hydro-alcoholic solution that have been used for the past ten years to disinfect hands in hospitals or during travels. What we don't know is its inventor, Geneva doctor Didier Pittet, and the struggle he has led to implement the solution in 170 countries on the planet, saving millions of lives.

DISCUSSION

Professor Didier Pittet | Director,
Infection Control Programme,
University Hospital of Geneva (HUG)
Switzerland
Géraldine André, Stéphane Santini | film
directors

This documentary follows the life of the extraordinary physician, professor of medicine, and director of the prevention program and infections unit at the Geneva University Hospital on his journey around the world. "Few people know or have heard of him, but many owe him their health and their lives" says Margaret Chan, Director-General of the World Health Organization.

Wednesday, March 9th | 6:30 pm
International Red Cross and Red Crescent Museum

LIFE IN PRISON

Co-presented with the University of Geneva's Law Clinic
and the Swiss League of Human Rights (LSDH)

FILM

DÉTENUES

Marie Drucker, France,
2016, 60 min, ov fr, OMCT

INTRODUCTION

Maya Hertig | Professor at UNIGE
Roger Mayou | Director of the MICR

DISCUSSION

Marie Drucker | Journalist and
Documentarian, Director of *Déténues*
Doris Leuenberger | Lawyer and
president of the Swiss League of
Human Rights
Damien Scalia | Lecturer in international
criminal law (UNIL, UCLouvain)

Though women criminals are fewer in number, they are generally pursued for comparatively harsher crimes. The fact that they are both prisoners and female makes them a double minority. This documentary film enters a detention center over the course of several months and gives voice to those women serving long sentences. Revealing their faces for the first time, they welcome us into their lives, speak of their detainment, and reveal what they feel and think about their crimes and their vision of freedom.

The discussion will allow us to interrogate the prison system, but also to evoke the detention conditions in Geneva, particularly in the Champ-Dollon prison where the occupation rate is 200%.

Moderator: **Djemila Carron** | Co-
Responsible of the Law Clinic (UNIGE)

Friday, March 11th | 7 pm | Théâtre Le Poche

WOMEN: A LIGHT ON DOMESTIC VIOLENCE

Co-presented with the Service for Equality of the University of Geneva, the Emilie Gourd Foundation, Radio Télévision Suisse (RTS) and La Comédie de Genève

Presented alongside the play *Un conte cruel* by Valerie Poirier, directed by Martine Paschoud, at Théâtre Le Poche from February 22th to March 13th

FILM

VIOLENCE CONJUGALE: PAROLES DE FEMMES

Richard Dindo, Switzerland, 60 min,
2016, ov fr, TH
World premiere

DISCUSSION

Richard Dindo | Director
Béatrice Cortellini | Director of
Solidarité Femmes
Moderator: **Brigitte Mantilleri** |
Director of Service Equality, University
of Geneva

For nearly 30 years, the Association Women Solidarity has offered its support and protection for women victims of domestic violence in Geneva. Looking back over a difficult period of their lives, the Swiss director Richard Dindo in the film *Violence conjugale: paroles de femmes*, invites us to witness the slow and insidious degradation of their married life.

The discussion will address domestic violence against women in Geneva, and give voice to both the victims and those mobilizing for change with them.

Monday, March 7th | 7:30 pm | Espace Pitoëff - Théâtre Pitoëff

PHNOM PENH THROUGH THE LENS OF CINEMA

Co-presented with Radio Télévision Suisse (RTS) and HEAD – Geneva



The Bophana audiovisual resource center in Phnom Penh, founded by Rithy Panh in 2006 and headed by him ever since, is a masterpiece on memory, social and cultural issues in Cambodia. The RTS and the DDC launched a training program for filmmaking three years ago.

In November 2015, as an extension of this project, the *Grand Voyage* initiated by the Film department of the HEAD – Geneva in Phnom Penh provided a home for students from both Geneva and the Bophana Centre to create a collection of films in direct contact with the realities of the cambodian capital. Over the course of four weeks, the workshop, headed by Fernand Melgar, aimed at capturing the irreducible difference of the city beyond the picturesque.

Eight films were completed in Geneva thanks to the collaboration between the FIFDH and the RTS. These short films, which are based on true stories, will be presented for the first time.

encounters

Thursday, March 10th | 6:30 pm
Espace Pitoëff | Théâtre Pitoëff

TALKING HEADS I ENOUNTER WITH BRILLANTE MENDOZA

Conference in collaboration with HEAD – Geneva
Live discussion with Jean Perret, head of the Cinema Department / cinéma du réel at HEAD – Geneva

A genuine reference of contemporary art cinema, Filipino film-maker Brillante Mendoza distinguishes himself through an intensely personal aesthetic research and formal approach.

A publicist at first, Brillante Mendoza began his filmmaking career at the age of 45. Since then, he has directed a total of 16 films over the course of a decade. Celebrated by critics, he broaches subjects such as homosexuality (*Le Masseur*, 2005, awarded at the Locarno International Film Festival), life in the sex industry (*Serbis* in 2008) and filiation (*John John* in 2007). He also took an interest in the issue of the Manilla mafia in *Kinatay*, which eventually won the Best Director prize at Cannes in 2009. In 2012, he directed *Captive*, in which Isabelle Huppert works for an NGO and is taken hostage in the Philippines.

Following people's intimate daily lives, often direct with his neorealist approach, Brillante Mendoza touches the secret magic of things and their sensuality. Though always oblique, his critique of the Filipino political system is no less omnipresent.

His latest film *Taklub* will be screened in competition at the Festival and will be screened in his presence on thursday March 10 at 9 pm.



Monday, March 7th | 8:30 pm | Cinémas du Grütl - Salle Simon ENCOUNTER WITH NABIL AYOUCH

The projection of *Much Loved* will be followed by a discussion with the FIFDH public, moderated by **Mathieu Menghini**, lecturer at the Geneva HETS.



For the past fifteen years, French-Moroccan director Nabil Ayouch has captured the renewal, vitality and intractability of cinematic arts through his work on the most sensitive issues. Awarded at Cannes in Spring 2015, his latest feature film on prostitution in Marrakech sparked a fierce controversy before being banned in Morocco.

Swiss Romandie release on March 16.

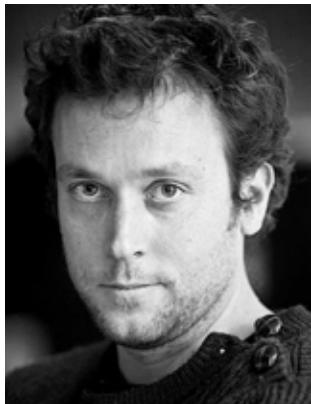
Friday, March 11th | 9:15 pm | Espace Pitoëff - Théâtre Pitoëff

ENCOUNTER WITH JOACHIM LAFOSSE

Following the screening of *Les Chevaliers blancs*

Co-presented with Ecole Cantonale d'Art de Lausanne (ECAL)

Moderated by Lionel Baier, Director of the ECAL film department



Joachim Lafosse, filmmaker born in 1974, received tremendous success for his co-productions of *Nue Propriété* (2006) with Isabelle Huppert and Jérémie Renier, *Elève libre* (2008) and *A perdre la raison* (2012), with Tahar Rahmi and Niels Arestrup.

In *Les Chevaliers blancs*, Jacques Arnault, president of the NGO Move for Kids, persuades French families to finance an orphan adoption program in an African country devastated by war. After exploring issues of infanticide in the film *Our Children*, the Belgian director Joachim Lafosse delves into the 2007 controversy of Zoes's Ark in Chad, and reveals a country that continues to struggle with its colonial past. A film supported by a prestigious cast, Vincent Lindon, Louise Bourgoin, Valérie Donzelli, and Reda Kateb.

Sunday, March 13th | 5 pm | Grütl - Salle Simon

Monday, March 14th | 7:30 pm | Cinémathèque de Lausanne

ENCOUNTER WITH AMOS GITAI

Co-presented with La Cinémathèque Suisse

In the présence of **Amos Gitaï**, director, and **Marie-José Sanselme**, co-scriptwriter

Discussion hosted by **Serge Toubiana**, journalist, critic, former director of La Cinémathèque française and **Frédéric Maire**, Director of la Cinémathèque Suisse

On November 4th 1995, Israeli Prime minister Yitzhak Rabin, known for the Oslo agreements and his Nobel Peace Prize, is murdered by a Jewish right-wing extremist student in Tel Aviv following a speech in favour of peace. 20 years later, Amos Gitaï offers a new perspective on this tragic event. Placing the murder back into its political and societal context, *Le Dernier jour d'Yitzhak Rabin* is a genuine political thriller that mixes fictional and archival images and reinvents a type of cinematic form.

The film will also be screened in Lausanne on Monday, March 14th at 7:30 pm in La Cinémathèque Suisse in the presence of Amos Gitaï, and the scriptwriter Marie-José Sanselme



Amos Gitaï,
Israel/France,
2015, 153 min,
ov eng/hebrew,
fr/eng sub, FHR

Swiss premiere

Swiss Romandie
release on
March 16th.

performance

Thursday, March 10th | Friday, March 11th

TRAGEDY RELOADED

Compagnie Sturmfrei, staged by Maya Bösch.

In partnership with Flux Laboratory

Thursday, March 10 th	part 1 : 6 pm – <i>Les Exilées</i> by Eschyle Pitoëff Café Babel
	part 2 : 7:15 pm – <i>Animaux</i> by Jelinek Carouge, Flux Laboratory
Friday, March 11 th	11 pm – <i>Les Exilées</i> by Eschyle Pitoëff Café Babel



Tragedy Reloaded is a pluridisciplinary theatre production directed by Maya Bösch (2015 to 2016).

This new creation by the Compagnie Sturmfrei is intended as an exploration of the universal, intellectual, ethical and political aspects of humanity. It was performed last September at Festival de la Bâtie.

By juxtaposing two founding texts of European theatre (the tragedy of *Aeschylus'* Female Chorus and Jelinek's contemporary tragedy *Animals*), Maya Bösch interrogates the possibility of creating the world differently. By bringing together women of different generations, cultures and professions, the director gives new power to the chorus, a staple of ancient theatre.

From Aeschylus' Greece to contemporary Lampedusa, via sexual markets, these women evoke the haunting questions of asylum, exile, and what it means to be a woman. Their screams resonate.

Ellis, by JR, will also be screened at the Flux Laboratory on Thursday, March 10th at 8 pm after the performance.

ELLIS

JR, USA, 2015,
15 min. ov eng

Avec Robert De Niro.

Thursday, March 10th | from 9 am to 11:30 am

Espace Pitoëff - Théâtre Pitoëff

PUTTING GOOD FILMS TO GOOD USES, A WINDOW TO A GOOD PITCH

Co-presented by BRITDOC and the Ford Fondation

In partnership with the City of Geneva

With the support of the Federal Office of Culture (FOC)



How can stories change the world? How do you produce an engaging documentary? What networks are there to strengthen its impact?

Good Pitch is a unique international event that brings together filmmakers, NGOs, entrepreneurs and philanthropists to discuss documentaries on topics related to human and environmental rights.

Through case studies, this session will provide professional and strategic tools to creating documentary films that have a real impact on the contemporary world.

With the exceptional presence of Cara Mertes, Director of JustFilms, the Ford Foundation's grant program for cinema, and Nicole van Schaik, Vice-Director of Britdoc.

SCHEDULE

9 am	OPENING STATEMENT by Sandrine Salerno , vice-Mayor of the City of Geneva
9:15 am	TOWARDS A GLOBAL SOCIAL JUSTICE CINEMA PRACTICE Presentation by Cara Mertes , Head of JustFilms (Ford Fondation)
9:40 am	KEYNOTE SPEECH by Beadie Finzi , Director of Britdoc Foundation
10 am	CASE STUDY 1: SKYLIGHT presented by producer Paco de Onis and director Pamela Yates
10:20 am	CASE STUDY 2: VIRUNGA presented by producer Joanna Natasegara
10:40 am	CASE STUDY 3: OUR SCHOOL presented by directors Mona Nicoara and Miruna Coca-Cozma
11 am	ROUNDTABLE moderated by Nicole van Schaik and Beadie Finzi . Discussion: Cara Mertes (JustFilms, Fondation Ford), Nico Daswani (Associate Director, Arts & Culture, WEF), Peter Splinter (Amnesty International), Florence Tercier (OAK Fondation)



exhibitions

from March 4th to 13th | Espace Pitoëff Café Babel (fragments)

CROSSED PENS - WINDOWS ON DEATH ROW

A project by cartoonist Patrick Chappatte and investigative journalist / director Anne-Frédérique Widmann.

In collaboration with Globe Cartoon, La Maison du Dessin de Presse de Morges, les Bibliothèques Municipales de la Ville de Genève and the FIFDH.

With the support of the Federal Department of Foreign Affairs (FDFA).

The entire exhibition can be seen in Geneva and Morges:

March 3th to 8th | Maison du Dessin de Presse (Morges) | opening on Thursday, March 3th, 5:30 pm

March 4th to April 6th | Bibliothèque de la Cité (Geneva) | opening on Friday, March 4th, 5:30 pm

Inaugurated in Los Angeles last October, *Windows on Death Row* brings together top American editorial cartoonists and prisoners awaiting execution in a unique art exhibition.

Cartoonists reflect on the virulent debate about death penalty in the USA, while inmates from all over the country share their daily lives on death row and the reality of a merciless prison system through their art. Here, art opens up a window into the controversial issue of capital punishment through a unique approach that reveals the views of the prisoners. Currently touring across the USA, the show will be presented in Switzerland, at the FIFDH.



March 4th to 13th | Espace Pitoëff | Café Babel

ESCAPED

Video installation - photographs by Seivan Salim.

Seivan Salim will participate in the “*Sexual slavery – more than a weapon of war, a theological institution*” debate on Tuesday, March 8th.

In August 2014, Daesh fighters took the town of Sinjar in Northern Iraq, an ancient crossroad of ethnical and religious diversity, where Yazidis – an ancient monotheistic community, with roots in Zoroastrianism, Christianity and Islam – live. During the weeks that preceded the town's downfall, the djihadists murdered thousands of people and kidnapped more than 5,000 women, who were then sold into sexual slavery. A year later, Seivan Salim, a Kurdish freelance photographer, went in search of women who had managed to escape. They pose for her, dressed in traditional Yazidi wedding dresses.



© Seivan Salim

March 4th to 13th | Espace Pitoëff | 1st floor

MESSAGE TO SYRIA

Co-presented with the collective International Message to Syria
and with the support of Wake Up Geneva

A plastic and audio installation, *Message to Syria* pays tribute to the civilian victims of the war in Syria. The installation is divided in two parts. The first invites us to commemorate through sounds and texts. The second part aspires to bridge the two banks, and invites each of us to leave a message to the Syrians, to one of the victims whose name appears on the tree's leaves or to an imaginary person. These words, our thoughts, will be relayed to Syrians on the web. The installation's intention is to open our eyes to the human reality of the conflict and to offer symbolic gesture of solidarity.



exhibitions

March 4th to 13th | Espace Pitoëff

THE MANUSCRIPTS OF TIMBUKTU

Co-presented with the International Organisation of La Francophonie (OIF)



Written between the 15th and 16th century, the manuscripts of the Songhāï Empire are the indisputable proof that the African continent does indeed have a written history, thus refuting tenacious prejudices. Back then, Timbuktu was one of the principal centers of teaching and cultural production on the continent. Mali currently retains more than 900,000 manuscripts, most of which were successfully protected from jihadi attacks.

This exhibit, based on the research by Jean-Michel Djian, journalist and producer at France Culture, offers us the opportunity to discover a long-ignored facet of world history.

March 4th to 13th | Cité Seniors

WE ARE WOMEN, MOTHERS, SISTERS...

Photographs by Eric Roset

Co-presented with the Aspasie association and Cité Seniors

Thursday, March 10, 5:30 pm

Discussion with Eric Roset, photographer, and Sylvain Thévoz of the Aspasie committee followed by an apéritif offered by Cité Seniors.

Photographer Eric Roset invites us to follow Angelina, a sex worker in Les Pâquis, in her daily activities, both professional and private.

These photos reveal the life of prostitution of a woman who is, above all, a mother, a sister ...

This exhibition is both rare and precious, as many chose to stay in the shade while Angelina chooses the light. It offers a different perspective on prostitution and sex work and thus a commentary on combating stigma from discrimination and social exclusion.



© Eric Roset

March 4th to 13th | Maison des arts du Grüthli | Espace Méliès

SYRIAN REFUGEES I MET IN IRAQI KURDISTAN

Drawn reportage by Olivier Kugler.

Co-presented with Doctors without Borders (MSF)

The exhibition will also take place in Foyer du Grand-Saconnex.

In December 2013, cartoonist and illustrator Olivier Kugler accompanied Doctors Without Borders to the refugee camp of Domiz in order to report on Syrian refugees. Located on the Syrian border, it is one of the biggest refugee camps in Iraqi Kurdistan with close to 41'000 inhabitants. Kugler met Syrians of all ages and origins, who told him about their stories and the camp's conditions.



March 4th to 13th | Maison des arts du Grüthli | Espace Méliès

64 MOWERS

Video installation by Manuel Salvisberg

Co-presented with the Freedom Flowers Foundation



© Manuel Salvisberg

64 Mowers is a video installation conceived by Swiss conceptual artist Manuel Salvisberg. It is a metaphor for the Tiananmen massacre of 1989, and a reference to Mao Zedong's 1956 "let a hundred flowers bloom" campaign, which ultimately led to a purge through Chinese society. The number 64 represents the 4th of June 1989, day of the massacre, employed in China today as an acronym to avoid internet censorship. The soundtrack is a PLA song performed by Peng Liyuan, China's first lady, and the video ends with a reference to Jeff Widener's iconic Tank Man.

www.64mowers.net

exhibitions

Saturday, March 5th from 5 pm | Sunday, March 6th from 3 pm
Fonderie Kugler

DES IMAGES POUR DES MAUX

Project realized by the residents of the Foyer de la Protection civile (PC) in Châtelaine
Co-presented with the Hospice Générale de la Ville de Genève

The opening of the exhibition will take place on Saturday, March 5th in collaboration with the Hospice général de la Ville de Genève



On the occasion of the Week Against Racism and on the initiative of the Hospice général, the residents of Châtelaine's Protection civile (PC) have realized, in collaboration with the Service de la Jeunesse de la Ville de Genève, murals on the theme of the migrants' journey. Firstly, two professional street artists gathered tales about the residents' journeys, their arrival in Switzerland and their striking first impressions. The second stage involved the artists helping the residents transform their stories into images.

Saturday, March 5th | Sunday, March 6th | Fonderie Kugler

PERFORMANCE – HUMAN RIGHTS TATTOO

Participative project realized by Sander van Bussel. Invited artists: Caroline Vitelli and Yashka Steiner
Co-presented with the Human rights Tattoo Foundation and the Freedom Flowers Foundation

Saturday, March 5th | from 5 to 8:30 pm | screening at 9 pm

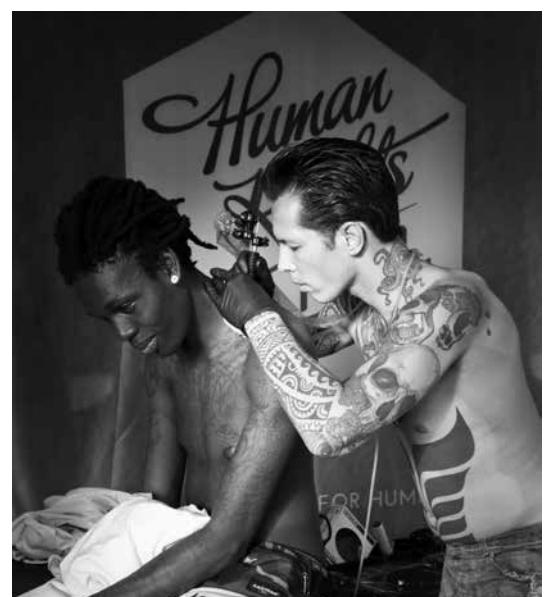
Sunday, March 6th | from 3 to 7:00 pm

Free entry and "pay as you please" tattoo in the context of the performance

Followed by a screening of the film Alisa in Warland (see p.37).

Human Rights Tattoo is a communal artistic project that intends to tattoo the entire Declaration of Human Rights, letter by letter, on 6773 individuals throughout the world, which will compose a "living" Declaration of Human Rights; a community that dedicates a small part of their skin to human rights.

www.humanrightstattoo.org



Saturday, March 12th from 1:30 pm | Maison des arts du Grütli |
Salle Fonction: Cinéma

FOCUS ON TUNISIA

Organised by Le Pont Genève

The 2011 Tunisian Revolution paved the way for a new democracy. Youth played a central role in the revolution, demanding their rights through slogans that resonated across the world, such as “get out”, “game over”, “dignity” and “social justice”. The initial protest movement was swiftly followed by a cultural uprising, which manifested itself through art, music, theatre, caricatures and comics. Cinema, too, has been at the forefront of this cultural uprising with a wave of young talents expressing their support for democracy. The selected films shine a spotlight on ordinary Tunisians in their struggle for a better life amid hope and disappointment, but also on the social misery and authoritarian rule.

SCHEDULE

1:30 pm | **OPENING**

2 pm | **HORS-JE**
by Moufida Fedhila (short-film, 7 min)
EL GORT
by Hamza Ouni (documentary, 87 min)
Debate

4 pm | **LA NUIT DE BADR**
by Mehdi Hmili (short-film, 25 min)
Debate

5 pm | **7 VIES**
by Lilia Blaise and Amine Boufaied
(documentary, 56 min)
Debate

6:30 pm | **RECEPTION**

8 pm | **ET ROMÉO ÉPOUSA JULIETTE**
by Hind Boujema (short-film, 10 min)

8:30 pm | **C'ÉTAIT MIEUX DEMAIN**
by Hind Boujema (feature film, 70 min)
Debate

10:30 pm | **CLOSING**



theater plays

Saturday, March 12th at 8 pm | Sunday, March 13th at 6 pm
Théâtre du Galpon

FEMME NON-RÉÉDUCABLE – THEATER MEMORADUM ON ANNA POLITKOVSKAÏA

Text by Stefano Massini, staging by Dominique de Rivaz.

With the words of Stefano Massini and the staging of Dominique de Rivaz, the story of Anna Politkovskaia livens up and displays the fierceness of the struggle for the defense of human rights.

This theater play echoes the roundtable “*Will violence undermine the press?*” that will be held on Friday, March 11th at 6 pm at Théâtre du Galpon.

The discussion will be followed by the screening of *Chechnya, A War Without Trace* by Manon Loiseau in presence of the film's director.



February 22th to March 13th | Théâtre Le Poche

UN CONTE CRUEL

Text by Valérie Poirier, staging Martine Paschoud.
A Comédie de Genève production, co-produced by Poche/GVE
with the support of the cultural funds of Société Suisse des Auteurs (SSA).



In this play, Valérie Poirier, Martine Paschoud and the association Solidarité Femmes meet to discuss an alarming official report: in Switzerland, one in five women suffers from physical or sexual violence from an intimate partner during her life.

The play will be presented alongside the evening *Women: A Light on Domestic Violence* Friday, March 11th at the Théâtre Le Poche. Screening of the film *Violence conjugale: paroles de femmes* (p. 42) by Richard Dindo, followed by a discussion with the director.

Informations and reservations
Poche/GVE: +41 22 310 37 59 from
2 to 6 pm and billetterie@poche---gve.ch
tickets on site: from 2 to 6 pm
on the web: www.poche---gve.ch

FIFDH BEYOND THE WALLS

The Geneva region is a mosaic of cultures that we love to explore. This year the Festival program takes place in 37 venues including the Velodrome, community centers, event halls, museums, hospitals, galleries, cafés, at CERN and in asylum centers for refugees.

Join us for films, debates, surprising encounters....

With the support of our partners, all sessions are free and open to the public!

MIGRANTS AND REFUGEES WELCOME YOU

The four main centers for migrants in the Canton of Geneva (Anières, the Tattes, Feuillasse and Saconnex), open their doors to the FIFDH audience. Join us for a film and debate with the guests of the Festival before tasting a buffet of local cheeses, couscous and injera ... what better way to get to know each other? The residents of the shelters are also invited to attend the Festival in Versoix, Bernex and Vernier.

HUMAN RIGHTS ALSO APPLY TO WOMEN!

Women's rights are placed at the centre of the discussion at several events, in collaboration with the Créatives of Onex, Bernex Women Farmers Association and the municipality of Gaillard.

WE ALL HAVE OUR DIFFERENCES

There are no handicaps, only differences. The visually impaired also have their places reserved at the movie theater – next to you! A public session with audio descriptions and subtitles of the hearing-impaired will be offered in Chêne-Bourg. Other events will be offered in the Belle Idée Clinic and Hospital Beau Séjour – join us for these exciting sessions and share your opinion!

ON YOUR MARKS!

Sport and film are extraordinary means to change our perception of the world. The compelling series *Les Rebelles du foot - Saison 2* will be presented at the **Velodrome in Geneva, as well as in Lignon** in the presence of the Palestinian football player, Taljeh Honey. *Nice people*, a touching and comedic documentary about Somali refugees who form an ice hockey team in Sweden, will also be screened at multiple Festival venues.

SCIENCE, ENVIRONMENT AND CITIZENSHIP

We will also make a stop at **CERN, the cradle of the world wide web**, to talk about the internet and its evolution with the film *Deep web*. The **climate** will be the hot topic of the moment with the film *This Changes Everything*, based on the

book by Naomi Klein, in Carouge and Meyrin. In addition, we will discuss *peace in Israel and Palestine* with the association JCall Switzerland in Lancy. Finally, State Councilor Antonio Hodgers and Anja Wyden Guelpa Chancellor will be present for a discussion with students on the timeless topic of civic engagement, which will be held in Meyrin and at the Grütl!

NEXT STOP: LAUSANNE

This year we are launching a partnership with the Swiss Cinematheque, where the film *Le Dernier jour d'Yitzhak Rabin* by Amos Gitai will be screened the day after its premiere in Geneva, in the presence of the director. In addition, Amnesty International will present the film *Sonita* following the Festival!

ANIÈRES

Mon. March 7th — SONITA (p. 36)

8 pm

Salle communale
d'Anières

Followed by a discussion on women refugees and a buffet prepared by the migrants of Anières center.

Sat. March 19th — NICE PEOPLE (p. 38)

5 pm

Foyer d'Anières

This screening takes place in the framework of the Week Against Racism and open doors events at the asylum centers.

BERNEX

Thu. March 10 — SONITA (p. 36)

8 pm

In the presence of the director and the main protagonist followed by a oud concert

CAROUGE

Thu. March 10 — THIS CHANGES EVERYTHING (p. 38)

7 pm

Aula du Collège de Staël
Followed by a discussion with Jorge Vinuales, Professor at the University of Cambridge and Director of the Centre for Environmental Governance, Energy and Resources (C-EENRG).

screenings and debates in Geneva municipalities

MEYRIN

Sat. March 5th — LEILA ALAOUI. IMAGES AND ACTIVISM (p. 7)
6:30 pm
Maison Vaudagne
Exchange and discussion on the life and works of Leila Alaoui, with readings and songs.

Sun. March 6th — THIS CHANGES EVERYTHING (p. 38)
5 pm
Aula des Boudines
Preceded by a gathering and aperitif at the Foyer Feuillasse, 4:00 pm in the presence of R. Karunungan.

Mon. March 7th — NICE PEOPLE (p. 38)
2 pm
Maison Vaudagne
School screening, with the participation of Pierre-Alain Tschudi, Mayor of Meyrin, and Antonio Hodgers, Councillor of State

Wed. March 9th — LES ANNÉES SCHWARZENBACH (p. 42)
2:30 pm
Aula des Boudines
Followed by a discussion with former migrants and seasonal workers.

Fri. March 11th — DEEP WEB (p. 37)
7:30 pm
CERN
Followed by a discussion with Jovan Kurbalija, Director of DiploFoundation on the evolution of the web and its underground networks.
In partnership with CineGlobe.
Reservations: deepweb.cern@fifdh.org

ONEX

Sun. March 6th — 3000 NUITS (p. 39)
5 pm
Le Manège - espace culturel
With the association Les Créatives, followed by a discussion with M. Abd Elhadi, protagonist

ORBE

Sun. March 13th — SONITA (p. 36)
4:30 pm
Théâtre de la Tournelle
With the 4a7 Film Club and the Groupe d'Accueil des Migrants à Orbe (GAMO)

VERNIER

Thu. March 10th — NICE PEOPLE (p. 38)
7 pm
Foyer des Tattes
Preceded by an aperitif at 6:30 pm and a discussion

Fri. March 11th — LES REBELLES DU FOOT – SAISON 2 (p. 43)
7 pm
Salle du Lignon
Followed by a discussion with Honey Thaljieh, protagonist and co-director of the film and football player for the national team of Palestine.

VERSOIX

Fri. March 11th — A PERFECT DAY (p. 39)
8:30 pm
CinéVersoix
Followed by a discussion.
Ticket office on site
CinéVersoix' usual prices apply.

CHÊNE-BOURG

Wed. March 9th — SUR LE CHEMIN DE L'ÉCOLE (p. 43)
6 pm
Point Favre
Audio description and subtitles for the hearing impaired, in partnership with Regards Neufs. Followed by a discussion with sign language interpretation.

Thu. March 17 — NICE PEOPLE (p. 38)
3:30 pm
Clinique Belle-Idée
*En partenariat avec Regards Neufs.
Open to the public, patients and medical staff*

GAILLARD

Tue. March 8th — L'HOMME QUI RÉPARE LES FEMMES (p. 36)
8 pm
Espace Louis Simon
followed by a discussion.

GENEVA

Date to be confirmed — FILM: SURPRISE
Foyer de Sacconex

Tue. March 8th — LES REBELLES DU FOOT (p. 42)
7:30 pm
Vélodrome
Screening of episodes from the series. Followed by a discussion on sports and civic activism with the co-directors and protagonist.

Sat. March 12th — NON ASSISTANCE (p. 36)
2 pm
Hôpital Beau-Séjour
Open to the public, patients and medical staff

LANCY

Tue. March 8th — P.S. JERUSALEM (p. 36)
7 pm
CinéSaussure
Followed by a discussion with Leila Shahid, former Ambassador of Palestine to the European Union, and Ben Yeger, representative of Combatants for Peace in UK.

LAUSANNE

Mon. March 14 — LE DERNIER JOUR D'YITZHAK RABIN (p. 39)
7:30 pm
Cinémathèque

Thu. March 17 — SONITA (p. 36)
7 pm
Maison de Quartier sous gare
in collaboration with Amnesty International

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Leo Kaneman

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THE FIFDH EXPRESSES SPECIAL THANKS TO ITS PARTNERS OF THE THEMATIC PROGRAM FOR THEIR SUPPORT

Ridha Bouabid, Bakary Bamba Jr., Salvatore Sagues International Organisation of La Francophonie (OIF)
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Antonella Notari Vischer, Womanity Fondation
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Manon Schick, Reto Rufer, Peter Splinter, Amnesty International
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Jorge Viñuales, Cambridge University
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Stéphane Benoit-Godet, Boris Mabillard, Luis Lema, Simon Petite, Frédéric Koller, Le Temps journalist
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Christa Lunginbühl, Berne Declaration
Alain Rozenkier, La Paix Maintenant
David Chemla, Jall Europe

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Feu Jorge Semprun, Writer
William Hurt, Actor
Ken Loach, Film director

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Technical Director from the MCP **Léo Leisibach**

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Logistics and Management **Stéphanie Gautier**

In Charge of the Interpretors **Anne Woelfli**

Head of Production and Audiovisual Supports **Louis Jean**

Visual Partners and Ceremonies **Fabien Jupille**

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A warm THANK YOU to all our volunteers!

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Maison Communale de Plainpalais
52 rue de Carouge, 1205 Genève

GRÜTLI

Maison des arts du Grütli,
Cinémas du Grütli, Simon et Langlois
16 rue du Général-Dufour, 1204 Genève

BEYOND THE WALLS

ANIÈRES

Foyer d'Anières
65 chemin des Ambys, 1247 Anières

Salle communale d'Anières

66 rue centrale, 1247 Anières

BERNEX

Aula de Lully
150 route de Soral, 1233 Bernex

CAROUGE

Aula du Collège de Staël
25 route de St Julien, 1227 Carouge

Cinéma Bio

47 rue Saint-Joseph 47, 1227 Carouge

Flux Laboratory

10 rue Jacques-Dalphin, 1227 Carouge

CHÊNE-BOURG

Clinique Belle-Idée
2 chemin du Petit-Bel-Air, 1225 Chêne-Bourg

Point Favre

6 avenue François-Adolphe-Grison, 1225 Chêne-Bourg

GAILLARD

Espace Louis Simon
10 rue du Châtelet, 74240 Gaillard, France

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Bibliothèques Municipales de la Cité
4 place des Trois-Perdrix, 1204 Genève

Cité Seniors

28 rue Jean-Charles Amat, 1202 Genève

La Comédie de Genève

6 boulevard des Philosophes, 1205 Genève

Fonderie Kugler

19 avenue de la Jonction, 1205 Genève

Foyer de Saconnex

26 chemin des Coudriers, 1209 Genève

Hôpital Beau-Séjour

26 avenue de Beau-Séjour, 1206 Genève

Maison de la Paix

Auditorium Ivan Pictet
2 chemin Eugène-Rigot, 1202 Genève

Maison de Rousseau et de la Littérature

40 Grand rue, 1204 Genève

MEG – Musée d'ethnographie de Genève

65-67 boulevard Carl-Vogt, 1205 Genève

Musée international de la Croix-Rouge et du Croissant-Rouge

17 avenue de la Paix, 1202 Genève

Théâtre Le Poche

7 rue du Cheval-Blanc, 1204 Genève

Vélodrome / Centre Sportif de la Queue-d'Arve

12 rue François-Dussaud 12, 1227 Les Acacias

LANCY

CinéSaussure / Aula du Collège de Saussure
9 Vieux-Chemin-d'Onex, 1213 Petit-Lancy

LAUSANNE

Cinémathèque suisse / Casino de Montbenon
3 allée Ernest-Ansermet, 1003 Lausanne

Maison de Quartier Sous-Gare

50 avenue Edouard Dapples, 1006 Lausanne

practical information

MEYRIN

Aula des Boudines

10 rue des Boudines, 1217 Meyrin

CERN Amphithéâtre

3^{ème} étage bâtiment 31, via entrée B
385 Route de Meyrin, 1217 Meyrin

Foyer Feuillasse

54 avenue de Mategnin, 1217 Meyrin

Maison Vaudagne

16 avenue de Vaudagne, 1217 Meyrin

MORGES

Maison du Dessin de Presse

39 rue Louis de Savoie, 1110 Morges

ONEX

Le Manège - espace culturel

133 route de Chancy, 1213 Onex

ORBE

Théâtre de la Tournelle

2 rue de la Tournelle, 1350 Orbe

VERNIER

Foyer des Tattes (bâtiment A)

1 chemin de Poussy, 1214 Vernier

Salle du Lignon

16 place du Lignon, 1219 Vernier

VERSOIX

CinéVersoix / Aula du Collège des Colombières

4 chemin des Colombières 4, 1290 Versoix

TICKETS PRICES

Normal price 14.-

Reduced price 10.- *

Member price 8.- **

5 Entry Pass 40.-

FESTIVAL PASS

Normal price 80.-

Reduced price 60.- *

Purchase online at: www.fifdh.org

Book your tickets online from February 23, 2016, and try out our new app.

Rates applicable with presentation of proof.

Subscriptions go on sale Friday, March 7th at 1:00 pm at the Reception and Accreditations desk.

* TR: AVS, students under 20, unemployed, AI, Senior

** Members: Members of Function: Cinema, Friends of the Festival, 20 years old/ 20 francs, asylum seekers

ACCREDITATIONS DESK

PITOËFF THEATER

Maison communale de Plainpalais

52 Rue de Carouge, 1205 Geneva

Accreditations will not be issued on site, thank you for registering online at fifdh.org.

OPENING HOURS

Friday, March 4th, 12 noon - 8:00pm

Saturdays and Sundays, 1:00 pm- 9:00 pm

From March 7th to 11th, 5:00 pm - 9:00 pm

Rates are subsidized by the City of Geneva, Geneva municipalities' intercommunal fund and the Republic and Canton of Geneva.

CHÉQUIER
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MAIN VENUES

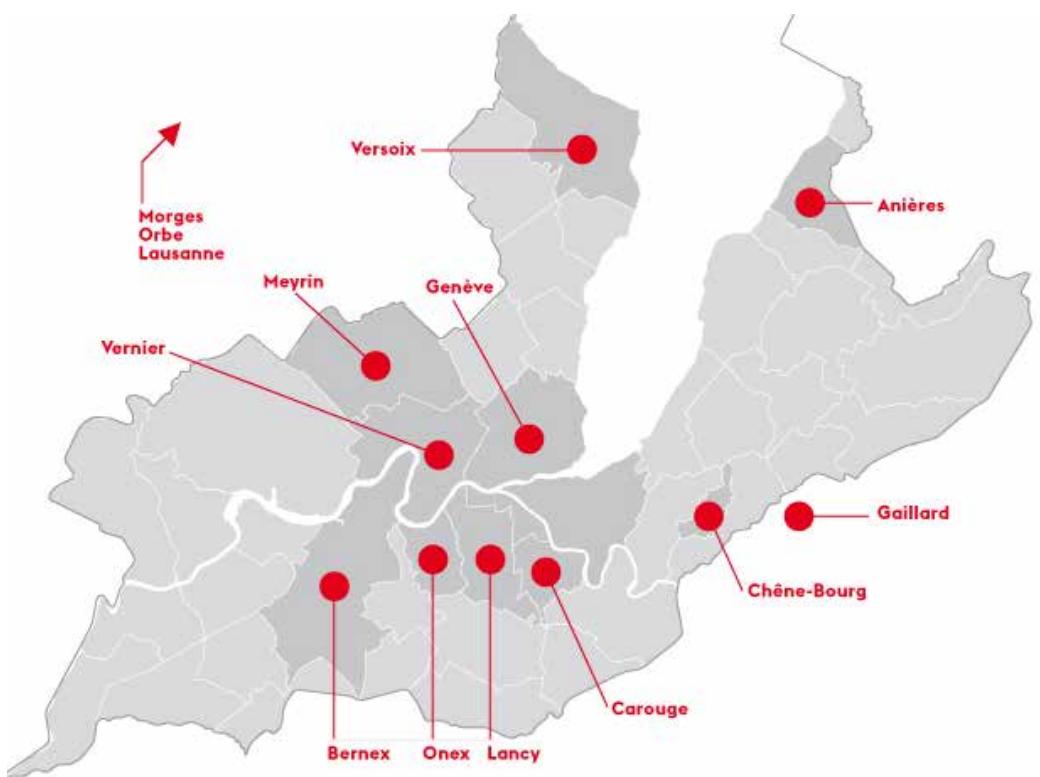
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Maison des arts du Grütli,
Cinémas du Grütli, Simon et
Langlois
16 rue du Général-Dufour,
1204 Genève

IN THE MUNICIPALITIES



press contacts

Luisa Ballin, Head of Media and Promotion
Bureau +41 (0) 22 809 69 08 / Mobile +41 (0)79 649 71 45
l.ballin@fifdh.ch

Sophie Eigenmann, Head of Communication and Marketing
Bureau +41 (0)22 809 69 09 / Mobile +41 (0)79 726 67 00
s.eigenmann@fifdh.org

Sebastian Justiniano, Press Attaché
Bureau +41 (0)22 809 69 09 / Mobile +41 (0)79 292 90 18
s.justiniano@fifdh.org

Corina Zanetti, German-speaking Switzerland Press Attachée
Bureau +41 (0)22 809 69 20 / Mobile +41 (0)78 819 41 02
c.zanetti@fifdh.org

Marie Perrault, Assistant
Mobile +41 (0)76 386 79 70
m.perrault@fifdh.org

Fabien Schneider, Assistant
Mobile +41 (0)78 732 41 19
f.schneider@fifdh.org

Festival du Film et Forum International sur les Droits Humains /FIFDH
16, rue du Général Dufour / CP 5251 / CH-1211 Genève 11
+41 (0)22 809 69 00
www.fifdh.org

2016 guests

Abd Elhadi Maisa | Actress of *3000 Nuits*
Abidi Hasni | Director of Study and Research Centre for the Arab and Mediterranean World, Geneva
Abu Sa'Da Caroline | author of *Non Assistance*
Akhter Babul | President of the Bangladesh Garment and Industrial Workers Federation
Alder Esther | Mayor of the City of Geneva
Alizadeh Sonita | Protagonist of *Sonita*
Al-Maqdissi Michel | Former Member of the Directorate General of Antiquities and Museums of Syria
Alonso Lormand Maria Jesus | Director of service de la solidarité internationale du canton de Genève
Álvarez-Icaza Longoria Emilio | Executive Secretary of the Inter-American Commission on Human Rights
Amarazi Droz Miyuki | Director of *de Saudi Arabia : A Wind Of Change?*
André Géraldine | Co-director of *Clean Hands*
Awad Jadallah Mohammad | protagonist of *BUNKERS*, member of the StopBunkers collective
Ayouch Nabil | President of the fiction Jury, director of *Much Loved*

Bakary Bamba Jr. | Advisor on questions relating to peace, security and human rights at OIF in Geneva
Bauer Alain | Professor of criminology at Conservatoire National des Arts et Métiers in France
Baudouin Patrick | Honorary President of FIDH
Begum Rothna | Women's Rights Researcher for HRW
Beniston Martin | Climate scientist, Director of the Institute for Environmental Sciences of the University of Geneva, former member of the IPCC
Bittar Alain | Director of ICAM
Bronnikova Olga | Associate Professor, University of Grenoble Alpes

Cammarota Vittorio | Director of the United Nations Information Centre in Islamabad
Carron Djemila | Co-leader of the Law Clinic (UNIGE)
Chade Jamil | *O Estado de S. Paulo* Correspondent at the UN
Chappatte Patrick | Cartoonist, *Le Temps, International New York Times*
Cerutti Michel | Journalist - Correspondent for TV5MONDE in Switzerland
Chemla David | General Secretary of JCall Europe
Choffat Frédéric | Director of *Non Assistance*
Cochetel Vincent | Director for Europe at the United Nations High Commissioner for Refugees
Colin Xavier | Journalist and producer of *Géopolitis* at RTS
Cortellini Béatrice | Director of Solidarité Femmes
Coté Jacqueline | Director of Public Relations at IHEID
Cottier Philippe | Lawyer, Member of the Fiction Jury
Crettenand André | Information Director at TV5MONDE

Daoud Amer | Protagonist of *A Syrian Love Story*
Delaloye Jean-Cosme | Director of *La Prenda*
Diaz Rodolfo | Prosecutor in Guatemala, protagonist of *La Prenda*
Djian Philippe | French writer
Dindo Richard | Director of *Violence conjugale paroles de femmes*
Ditisheim Saskia | President of Lawyers without Borders Switzerland
Domincé Katharine, Peter Luc | Directors of *Les années Schwarzenbach*
Donovan Paula | Co-Director of AIDS-free world and its Code Blue Campaign

Drucker Marie | Journalist and Documentarian, Director of *Détenues*
Dreifuss Ruth | former President of the Confederation, member of the International Commission against death penalty
Edwards Bea | International Program Director of the Government Accountability Project
Elon Danae | Director of *PS Jerusalem*
Enderlin Charles | Journalist and writer
Ennis Stephen | Russian Media Analyst for BBC Monitoring
Espinosa Garcés María Fernanda | Ambassador, Permanent Representative of Ecuador to the United Nations Office in Geneva
Esposito Frédéric | Director of the University Observatory on Security (UOS) of the University of Geneva
Estefanos Meron | Director of Eritrean Initiative on Refugee Rights

Farchakh-Bajjaly Joanne | Lebanese journalist and archaeologist
Farré Sébastien | *la Maison de l'Histoire* of the University of Geneva
Fernandez Gustavo | Responsible for Migrations at MSF Switzerland
Franjié Lynne | Full professor of Oriental Studies

Gattiker Mario | State Secretary for Migration of Switzerland
Ghaem Maghami Rokhsareh | Director of *Sonita*
Gibson Owen | Chief sport's correspondent for *the Guardian*
Girardet Edward | Author and journalist, *The Essential Edge*
Gitaï Amos | Director of *Le dernier jour d'Yitzhak Rabin*

Haidar Ensaf | President of the Raif Badawi Foundation For Freedom, wife of Raif Badawi
Haller Véronique | Chief of the Section for Human Rights Policy, Federal Department of Foreign Affairs (FDFA)
Haski Pierre | Journalist and co-founder of *Rue89*
Hauri Eliane | President of Caza Alianza Switzerland
Hendricks Barbara | Opera singer, président of the Jury International
Hertig Maya | Professor at the University of Geneva
Hernández Anabel | Mexican writer and journalist

Jabarin Shawan | General Director of Alhaq and Vice President of FIDH

Kanaan Sami | Administrative Counselor of the City of Geneva
Karunungan Renée | Communications Director and Climate Justice Campaigner for Dakila, Climate Tracker, Philippines
Khan Deeyah | Director of *Jihad, A Story Of The Others*, activiste

Kechichian Sevag | Chercheur d'Amnesty International pour l'Arabie saoudite
Keetharuth Sheila | Researcher on Saudi Arabia at Amnesty International
Kovalenco Alisa | Director of *Alisa in Warland*

Lafosse Joachim | Director of *Les Chevaliers blancs*
Lazovic Tihana | Actress of *Zvizdan (Soleil de plomb)*
Leuenberger Doris | Lawyer, President of the Swiss Human Rights League

2016 guests

Liang Zhao | Director of *Behemoth*
Lunginbühl Christa | Coordinator of the Clean Clothes Campaign Switzerland at Berne Declaration

Mabillard Boris | Journalist at *Le Temps*
Macario Astrid Michelle | Protagonist of *La Prenda*
Manea Elham | Writer, Human Rights Activist, Associate Professor at the University of Zurich
Marcovitch Aude | Correspondent at RTS and journalist for *Liberation* in Israel
Masri Maï | Director of *3000 Nuits*
Maurisse Marie | Swiss Correspondent for *Le Monde*
Mayer Jean-François | Historian, Director of the Religioscope institute
Mayou Roger | Director of the MICR
McAllister Sean | Director of *A Syrian Love Story*
Mendoza Brillante | Director of *Taklub (Trap)*
Menghini Mathieu | Historian and professor HES
Michel Thierry | Director of *L'homme qui répare les femmes - La colère d'Hippocrate*
Morrison John | Directeur Executif, Institute for Human Rights and Business
Mukwege Denis | Doctor, Sakharov Prize 2014

Nemtsova Zhanna | Deutsche Welle reporter and founder of Boris Nemtsov foundation for freedom, daughter of Boris Nemtsov

Oberoi Pia | Advisor on Migration and Human Rights at the United Nations Office of the High Commissioner for Human Rights
Olatushani Ndume | Death row inmate exonerated
Obrecht Hodler Thérèse | Journalist, former President of RSF Switzerland
Oppenheimer Yariv | Director General and spokesman of Peace Now

Pasquier Jonas | Deputy Chief, Human Rights Policy Section, Swiss Federal Department of Foreign Affairs
Pérez Jean-Louis | Director of *La Planète FIFA*
Perret Jean | Head of Cinema Dept, HEAD - Geneva
Plantu | French cartoonist
Pillay Navi | Lawyer, United Nations High Commissioner for Human Rights from 2008 to 2014
Pittet Didier | Director, Infection Control Programme, University Hospital of Geneva (HUG)
Prud'homme Rémy | Professor Emeritus at University Paris XII
Py Aude | Screenwriter, Member of the Fiction Jury

Ramirez José-Luis | Huichol Leader
Rees Madeleine | Secretary General of the Women's International League for Peace and Freedom, former director of the OHCHR in Bosnia and Herzegovina
Renold Marc-André | UNESCO Chair in the International Law of the Protection of Cultural Heritage, University of Geneva
Rochebin Darius | Journalist at RTS
Rossiaud Jean | Co-Director of Forum Démocratique Mondial
Ryder Guy | Director-General of the International Labour Organization

Saguès Salvatore | Human Rights Specialist at OIF Paris
Salim Seivan | Freelance photojournalist, author of the *Escaped Project*

Sanseme Marie-José | Screenwriter of *Le dernier Jour d'Ythzak Rabin*
Santana-Castellón Eduardo | General Coordinator Museum of Environmental Sciences at the University of Guadalajara, Mexico
Santini Stéphane | Co-director of *Clean Hands*
Scalia Damien | Lecturer in international criminal law (UNIL, UCLouvain)
Scarpinato Roberto | Public prosecutor of Palermo, Sicily
Schick Manon | Director of Amnesty International Switzerland
Schulte-Tenckhoff Isabelle | Professor of Anthropology at IHEID
Schweizer Daniel | Swiss filmmaker
Shahid Leila | Former Ambassador of Palestine to the European Union
Shiva Vandana | Environmentalist, Writer and Human Rights activist, winner of the Right Livelihood Award in 1993 (by skype)
Shammo Nareen | Yazidi investigative journalist and minority rights activist
Sommaruga Carlo | National councillor to the Swiss Parliament
Sommer Catherine | Producer and Presenter of *Mise au Point* at RTS
Sørensen Peter | Ambassador, Head of Delegation of the European Union to the United Nations Office and other International Organisations in Geneva
Sotomayor Gabriela | Notimex correspondent to the United Nations in Geneva
Staberock Gérald | General Secretary of OMCT
Storage Dimitri | Actor of *Made in France*

Tschopp Gérard | President of RSF Switzerland
Temelkuran Ece | Turkish journalist and writer
Tesfalul Zere Abraham | Eritrean Journalist and Writer, Executive Director PEN Eritrea- For Freedom of Expression
Toubiana Serge | Cinema Critic, former Director French Cinémathèque
Truchot Laurent | Producer of *Rabin, the Last Day*

Vink Gideon | Director of *Une révolution africaine Les dix jours qui ont fait chuter Blaise Compaoré*, head of programming, festival Ciné Droit Libre (Burkina Faso)

Wang Nanfu | Director of *Hooligan Sparrow*
Widmann Anne-Frédérique | Investigative journalist and director
Zamora Marcela | Director and member of the Fiction jury

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