THURSDAY 17TH SEPTEMBER 2015. 2.30 P.M.

DREAMS OF EUROPE: WHAT RIGHTS FOR MIGRANTS?
FILM AND DISCUSSION

Organized by
The International Film Festival and Forum on Human Rights (FIFDH), Geneva
The City of Geneva
In partnership with the Swiss Consulate in Milan

Screening of the documentary
ON THE BRIDE’S SIDE (IO STO CON LA SPOSA)
By Antonio Augugliaro, Gabriele Del Grande and Khaled Soliman Al Nassiry
Palestine/Italy, 2014, ‘89, Arabic/Italian
Winner of the Geneva Grand Award 2015 at the FIFDH

Five Syrian and Palestinian refugees arrive in Lampedusa after a perilous passage across the Mediterranean. To reach Sweden, their true destination, they are offered help by a Palestinian poet and two journalists who propose they disguise themselves as a wedding procession, in order to easily cross the borders. The all dress up and set sail on a journey through Europe, during which they tenderly relate their stories, their dreams, but also the harsh circumstances and suffering which follows on from such a dangerous voyage. Placed at the heart of the operation, the documentary is both the logbook of an expedition and the intimate portrait of a group of migrants headed toward their future. Stockholm from the 14th

Screening followed by a discussion between students and the co-director Antonio Augugliaro

Language: Italian

Introductions
Ms Esther Alder, Mayor, City of Geneva
Ms Elisa Canton Pitella, Consul of Switzerland in Milan
Ms Isabelle Gattiker, General director, International Film Festival and Forum on Human Rights
Mr Antonio Augugliaro, Co-director of On the Bride’s Side
FRIDAY 18TH SEPTEMBER 2015, 8 P.M.

TRADE, LAND ACQUISITIONS AND THE RIGHT TO FOOD
ONE FILM, ONE SUBJECT, ONE DEBATE

Organized by:
The International Film Festival and Forum on Human Rights (FIFDH), Geneva
The City of Geneva
In partnership with The Graduate Institute of International and Development Studies (IHEID)
and The Swiss Network for International Studies (SNIS)

Companies have acquired more than 50 million hectares of land since the 2008 food crisis. The vast majority of these large-scale acquisitions took place in countries among the poorest. In most cases, plants grown on these lands are exported, contributing to the growth of international trade in agricultural products. This has important implications for small farmers and local people. Are international trade and land acquisitions threatening the right to food?

A public interactive panel with prominent experts from the civil society, the private sector, the WTO and a former UN Special Rapporteur on the Right to Food debating and answering questions from the audience on a highly sensitive topic.

Panelists
Ms Silva Lieberherr, Agronomist and responsible for the issues of paradigm shift in agriculture and land grabbing at Bread For All
Mr Victor do Prado, Director of the Council and Trade Negotiations Committee, World Trade Organization (WTO)
Mr Jean Ziegler, Swiss writer, sociologist, Vice-Chair of the Advisory Committee of the UN Human Rights Council, former UN Rapporteur on the Right to Food, author of the book Betting on Famine: Why the World Still Goes Hungry (The New Press)
Mr Marco Ferroni, Executive Director, Syngenta Foundation for Sustainable Agriculture
Moderator: Michel Cerutti, journalist (TSR and TV5 Monde)

Introductions
Mr Sami Kanaan, Vice-Mayor, City of Geneva
Ms Isabelle Gattiker, General director, International Film Festival and Forum on Human Rights (FIFDH)
Mr Christophe Gironde, Co-director of the documentary Rubber in a Rice Bowl, The Graduate Institute of International and Development Studies, Geneva
Mr Christophe Golay, Geneva Academy of International Humanitarian Law and Human Rights

BEFORE THE DEBATE, SCREENING OF THE FILM:
RUBBER IN A RICE BOWL, by Christophe Gironde, Reto Steffen and Helena Ziherl
Produced by The Swiss Network for International Studies (SNIS)
In Khmer and English, subtitles in English and Italian, 35 min

In north-eastern Cambodia, the movie team researchers meet Jarai farmers concerned about loosing their land, local medium sized companies involved in rubber tree plantations, Khmer in-migrants and local authorities. Rubber in a Rice Bowl tells the story of Cambodian farmers in a time of rapid change.

Film in Italian and English. Discussion in English.

Contacts for information and interviews
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